

## GRADUATION OUTCOMES

Upon completion of high school, each Saint Francis student is expected to be:

- I. A person of faith who imparts Christian values in the Catholic tradition and promotes the Holy Cross charism by:
  - ❖ Demonstrating a basic understanding of the life and teachings of Jesus Christ, and the essential doctrines and practices of the Catholic Church
  - ❖ Recognizing the dignity of the human person and responding to the call to love and serve in the tradition of Catholic moral and social teaching.
  - ❖ Promoting the Holy Cross charisms of Respect, Integrity, Family and Hope.
  - ❖ Serving the community particularly by reaching out to those most in need.
  
- II. A conscientious learner who is dedicated to academic achievement and lifelong learning by:
  - ❖ Thinking critically, creatively and independently to solve problems and make decisions.
  - ❖ Communicating articulately and effectively when speaking and writing
  - ❖ Reading and analyzing material in a variety of disciplines.
  - ❖ Communicating in a second language.
  - ❖ Demonstrating an appreciation for the arts.
  - ❖ Using a variety of resources to access information, analyze and solve problems and communicate ideas in an ethical manner.
  
- III. A well-rounded citizen who is committed to personal and social development by:
  - ❖ Understanding the rights and responsibilities of U.S. and global citizenship.
  - ❖ Demonstrating critical interpersonal skills: speaking, listening, and working collaboratively.
  - ❖ Becoming self-directed individuals who are able to set goals to maintain physical and emotional well-being
  - ❖ Participating in a variety of extracurricular activities.
  - ❖ Developing strength of character, which includes the four themes of Saint Francis High School: Bringing Hope, Respecting others, Inspiring Integrity of Heart and Mind, and Celebrating Family.

Saint Francis High School is committed to life-long learning, a vision that we share with our parents and students. As a community of teachers and learners, we share the responsibility to encourage the advancement of our School-Wide Learning Results.

## ACADEMIC REGULATIONS

### SCHEDULING

Saint Francis High School reserves the right to modify all courses listed in the Course Bulletin and to withdraw courses for which too few students register.

The scheduling process begins with a presentation by the academic departments. The teachers in the individual departments will explain the course prerequisites to the students. The prerequisites for courses listed in this document are exactly as written. Students who do not meet all prerequisites requirements (for those courses that require prerequisites) may not request the course in question.

All math placement will be done by the Math Department Chair in conjunction with the math teachers. The student is responsible for fulfilling all necessary obligations (qualifying tests, recommendations, etc) for the desired course. Contracts for all AP courses must also be completed by March 18, 2016.

Students will receive an email with the link to the registration form on the first day of their scheduling window. Students will complete the online registration form indicating their first choice for courses. Students must also fill out the document of second choice, third choice, etc. **While we will always try to honor a first choice request, it isn't always possible as a master schedule is built.** Core courses are a top priority; elective courses are a low priority. In the case of elective placement, priority will be given based on class (seniors have highest priority). If you have not given alternative choices to your first request on the appropriate google document form and your first request is not possible, you will be given a free period, study hall or office assistant.

Following the online submission process students will receive a verification of their requests. The actual course list will be available in July when the book list will be available.

After May 15, no student-initiated course request changes will be accepted. Schedule change requests involving misplacement in a multilevel course, school initiated changes, and other changes at the discretion of the Director of Academics will be reviewed in August.

**Changes of electives for both semester will be considered during the summer and during the first five days of the FIRST semester only.**

**During the summer, the students may use the online form on the Academic page of the website to request a change. The form must be completed by AUGUST 10. After this date the chances of a schedule change being possible is very slim and will be completely dependent on class size.**

**Schedule change requests will not be accepted for either Semester 1 or Semester 2 classes after the first five days of Semester 1. Any request during the first five days may result in the student schedule being changed significantly – these changes cannot be reversed.**

**Teacher change requests will only be considered if the student has had the teacher for a class previously.**

## ACADEMIC COURSE DROP POLICY

POLICY: Once a student is enrolled in a course, he/she is enrolled for the duration of the course. All students are given a 5 day period at the beginning of the year for dropping any course. Dropping the course will result in a free or study hall period. All course changes must be approved by the student's counselor, the Director of Guidance & Counseling and the Director of Academics. **This drop policy does not apply to contract courses.**

**Exceptions to the 5-day drop policy can occur during the first 6-week marking period of each course (year-long/semester-long) ONLY in the following situations. Any change made after the 5-day drop time frame will be reflected on the transcript with a "WP" (withdraw pass) or "WF" (withdraw fail). No classes will be changed or dropped after 6 weeks.**

A. STUDENTS REQUESTING A LEVEL CHANGE TO A PARALLEL COURSE:

Students who are receiving a "D" or lower grade in a course of multiple levels and are recommended for a level change by the classroom teacher may request a **level change** to a **parallel course** during the first 6-week marking period. The progress grade from the original class will be transferred to the new class. The semester grade will be the cumulative grade at the end of the semester.

B. STUDENTS REQUESTING TO DROP A COURSE:

Students who earn a "D" or lower grade in a course may request to drop the course **at the end of the first 6-week marking period**. A student who is approved to drop the course will have a withdrawal grade recorded on his/her transcript and will be enrolled as an office assistant, if space permits. If not, the student's schedule will be changed to accommodate the drop for a free period.

Students who earn a first semester grade of "D" or lower in a year-long course may request to drop the second semester of the course **at the end of the first semester**. In a course with multiple levels the student may transfer enrollment to the appropriate level, as determined by the department chair. If the student drops the course entirely, he/she will be enrolled as an office assistant, if space permits. If not, the student's schedule will be changed to accommodate the drop and the assignment of a free period.

**Elective change requests for both Semester 1 and Semester 2 may not be made after the the first five days of Semester 1.**

**This policy does not apply to contract courses.**

## EXAMINATIONS

Major examinations are held at the end of each semester and are 15% of the semester grade. The final exams must be taken at the time designated by the school. Under no circumstances may a final exam be taken early. Final grades are based on the final examination and class work, quizzes, assignments, projects and other required work for a course.

## COURSE LOAD

Each student is required to take six courses each semester. The maximum course load of per semester is seven classes. Seniors may petition to take five academic classes if they have valid reason and a signed parental consent form.

## SUMMER SCHOOL

Students who take summer school courses must have the approval of the Director of Academics. Courses taken during summer school may NOT be taken in lieu of courses offered at Saint Francis High School, nor may such courses be taken for the purpose of skipping levels (i.e. math or foreign language).

Enrichment courses may be taken and will be listed by subject area on the transcript. The grade earned in any enrichment course has no impact on the student's Saint Francis grade point average nor does the student receive any credit toward graduation.

A student who fails one or more semesters of a required course during the academic year **must** make up the course in summer school if the student wishes to return to Saint Francis High School for the following academic year. Also, a student who receives a semester D grade in a college-required course should repeat the course in summer school to earn a minimum grade of C. Grades for classes that are repeated are listed on the Saint Francis transcript and are calculated into the GPA. The summer school grade is an addition to the transcript, not a replacement of the original grade.

## CURRICULUM DESIGN

### Graduation Requirements

In order to graduate from Saint Francis High School, a student must successfully complete a minimum of 230 semester credits of course work. Included within credits completed satisfactorily are the following course requirements:

Religious Studies	40 semester credits *
English	40 semester credits **
Social Studies	35 semester credits ***
Mathematics	30 semester credits
Science	30 semester credits #
Foreign Language	20 semester credits
Physical Education	10 semester credits
Visual and Performing Arts	10 semester credits
Computer Literacy	5 semester credits in summer school or demonstrated competency##
Community Service	50 hours

\* Or five semester credits for each semester in attendance.

\*\* In a curriculum which specifically includes literature, oral and written composition.

\*\*\* including Global Citizenship, World History and Geography or AP European History, US History, Government, and Economics

# Including Biology and Chemistry

## For classes of 2017, 2018, 2019

### Community Service Program

The Saint Francis High School Community Service Program is a four year graduation requirement. Freshmen are responsible for a minimum of 15 hours, sophomores for 10 hours, juniors for 15 hours, and seniors for 10 hours of service. These hours are to be completed by the due date. Students who have not completed their hours will not be allowed to return to Saint Francis or graduate. Students may complete service hours during the summer prior to their academic year (e.g. a sophomore may complete service hours in the summer before beginning his/her junior year).

### Honors and Accelerated Program

Saint Francis High School offers a four year program in honors classes designed to challenge those students who have demonstrated a firm foundation in basic skill areas and who have shown interest and ability in various subject areas. Honors classes and Advanced Placement classes receive an additional point for the weighted grade point average.

In the freshman and sophomore years, the program consists of honors courses in English, algebra, geometry, advanced algebra 2, and biology. AP European History is offered to sophomore students. In the junior and senior years, the program consists of honors classes which fulfill the University of California criteria for honors in English, government, United States history, psychology, economics, French, Spanish, Chinese, chemistry, physics, biology, environmental science, computer science, precalculus, statistics and calculus. Many of these upper level honors courses are Advanced Placement courses in which students can qualify for college credit. A student desiring to take any of these courses can expect extensive reading and writing assignments and work with topics not dealt with in other courses at the same grade level. Abilities to read, express oneself orally and in writing, and to complete mathematics computations are assumed. Many of these courses require the student and parent/guardian to complete a signed contract. These contracts explain the academic penalty which results if a student drops the class after the first semester. Students will be prepared to take the AP exams given in May (at a cost to the student). Junior students are required to take the exams. Seniors may choose to take the tests. Seniors who do not take the AP exam will have to take the Semester 2 final exam for the course (unless the student meets the A- exemption).

### **College Preparatory Program**

The school's College Preparatory Program is a traditional college preparatory program intended to prepare a student for admission into the University of California system, the California State University system and most private universities. The course of study recommended in the program includes four years of religious studies, four years of college preparatory English, three years of the same foreign language, three years of mathematics, three and one half years of social studies, three years of college preparatory science, and electives for enrichment and enhancement of a student's educational preparation.

### **Academic Assistance Courses**

The Academic Assistance Program consists of a one year course which meets daily to complete the Algebra I requirement. Additionally, a reading and writing skill reinforcement course is offered for students. There are additional resource courses for sophomores, juniors, and seniors for which a student can be recommended.

Some students will be given the opportunity to participate in these courses if the student, parent, and counselor believe that the student could benefit from a math or English support class. Other students will be required to take both courses as a prerequisite of their acceptance as students at Saint Francis High School.

### **Elective Program**

Saint Francis High School offers a variety of electives designed to help enhance a student's educational background and to provide a broad educational experience in a variety of areas of interest. Students are encouraged to take electives to develop their talents in business and technology, journalism, physical education, psychology, speech, and advanced studies in subject areas. In the scheduling process, priority for placement in elective courses is based on year in school (seniors receive top priority).

## **COLLEGE ENTRANCE REQUIREMENTS**

Saint Francis High School is fully accredited by the Western Association of Schools and Colleges and the National Catholic Education Association. This means that credits earned at Saint Francis High School are acceptable for admissions purposes at any college or university in the United States. However, a diploma from Saint Francis High School does not automatically guarantee admission to any college or university. Acceptance depends upon many things: whether or not a student meets basic entrance requirements in the subjects taken in high school, the level of scholastic achievement, or SAT or ACT scores; whether or not a student meets requirements regarding participation in school activities and personal character; and whether or not a student has met filing and application deadlines.

In order to be accepted into the college of his or her choice, it is important that a student begin planning early in order to be sure to meet all subject requirements and participation requirements. The following pages outline course requirements for a variety of types of colleges and universities. A student desiring to attend a particular college, however, should examine the admission requirements of that school and seek advice from teachers, parents and guidance counselors before the senior year.

## **CHOOSING A PROGRAM OF STUDIES**

When preparing a program of high school study, students should examine their goals and expectations and design a course of study that will best help them to achieve their goals. The following questions should be considered in order to make the appropriate decision about course study:

1. Are academic goals realistic, considering past work and ability?
2. Do standardized test scores indicate that the student's ability and the difficulty level of the course are appropriately matched?
3. Do the courses taken fulfill prerequisites for advanced courses in the subject?
4. Will the courses taken fulfill high school graduation requirements?
5. Does the academic program meet the basic requirements for entrance to the chosen college (University of California, California State University, private, junior college)?
6. Will the student be able to dedicate the necessary time to be successful in the chosen schedule based on his/her extracurricular commitments?

## **MEETING COLLEGE REQUIREMENTS**

There are three types of institutions of higher learning that a student may choose to attend upon graduation from Saint Francis High School: two-year junior colleges, four-year private institutions, or four-year public institutions.

The only requirement for admission to California Community Colleges is that an applicant possesses a valid high school diploma or a Certificate of Proficiency, or that an applicant has reached the age of 18. No tests are required for admission although tests may be required for proper placement in English, mathematics, science or foreign language. A transcript of all high school work is required.

Admission requirements for private institutions can be found in the catalog on the particular college website. The admission requirements for public four-year institutions in California are listed on the following pages.

**CALIFORNIA PUBLIC COLLEGE ENTRANCE  
REQUIREMENTS**

<b>UC</b>	<b>CSU</b>		
<b><u>SUBJECT REQUIREMENTS</u></b>	<b><u>SUBJECT REQUIREMENTS</u></b>		
a. HISTORY (World Hist., US Hist., (American Govt.)	2 YRS.	1. HISTORY (US History, Amer. Govt.)	2 YRS.
b. ENGLISH	4 YRS.	2. ENGLISH	4 YRS.
c. MATH (Alg1, Geom, Int. Alg/Alg 2)	3 YRS.	3. MATH (Alg1, Geom, Int.Alg/Alg2)	3 YRS.
d. SCIENCE (Lab Science)	2 YRS.	4. SCIENCE (Lab Science taken in grade 10, 11, 12)	2 YRS.
e. FOREIGN LANGUAGE (same language)	2 YRS.	5. FOREIGN LANGUAGE (same language)	2 YRS.
f. VISUAL/PERFORMING ARTS	1 YR.	6. VISUAL/PERFORMING ARTS (Art, Music, Drama)	1 YR.
g. ELECTIVES (Chosen from the areas of history, English, advanced math, lab science, social science, fine arts, foreign language)	1 yr.	7. ELECTIVES (Chosen from the areas of English, history, social studies, art, music, lab science, foreign language, advanced math)	1 YR.

All required courses must be completed with grades of "C" or higher; "B" or better grades are very important for admission.

Both the UC and CSU systems assign extra points for up to four units (8 semester grades of AP or Honors courses: A = 5 pts; B = 4 pts; C = 3 pts; D grades are not included in these calculations and receive one point only. SFHS courses include: AP US History, AP Government, AP European History, AP Psychology, AP Macroeconomics, AP English Language, AP English Literature, AP French 4, French 5 Honors, AP Spanish 4/5, AP Chinese, Chemistry-H, Physics-H, AP Biology, AP Environmental Science, AP Chemistry, AP Physics, AP Statistics, AP Calculus-AB/BC, Precalculus-H, AP Computer Programming, AP Music Theory and AP Studio Art.

**PLEASE NOTE: Electives listed in the catalogue of courses which meet UC/CSU admissions requirements will be noted "UC" and/or "CSU" under prerequisites/comments for the course**

**SF COURSES THAT MEET UC "a-g"  
ADMISSIONS REQUIREMENTS**

**“a” – HISTORY: 2 years**

World History & Geography  
US History  
AP US History  
US Government  
AP US Government  
AP European History

**“b” – ENGLISH: 4 years**

English 1, 1-H, 2, 2-H,  
AP English Language  
British Literature/Expository Writing  
AP English Literature  
All Senior English selectives\*  
Irish Literature, Short Story

**“c” – MATHMATICS: 3 years**

Algebra 1, 1-H, 1A/B  
Geometry, Geo-H, Des Geom  
Intermediate Algebra  
Algebra 2  
Advanced Algebra/Trig H  
Precalculus  
Precalculus-H  
Statistics  
Calculus  
AP Statistics  
AP Calculus AB, AP Calculus BC  
Ordinary Differential Equations (pending)

**“d” – LABORATORY SCIENCE: 2 years**

Biology, Biology H  
Chemistry, Chemistry-H  
Chemistry in the Community  
Exercise Science & Sports Medicine  
Physics, Physics-H  
Marine Biology  
AP Biology  
AP Chemistry  
AP Physics  
AP Environmental Science

**“e” – FOREIGN LANGUAGE: 2 years (same language)**

French 1-4 ; 4AP, 5 H  
Spanish 1-4, 3H, 4 AP, 5 AP,  
Mandarin Chinese 1, 2 , 3, 4, 4AP  
American Sign Language 1, 2, 3

**“f” – VISUAL/PERFORMING ARTS: 1 year**

Basic Design and Drawing (Intro)  
Art and Cultures of the World (Intro)  
Video Production (Intro, pending)  
Graphic Arts (Intro)  
Dance 1 (Intro, pending)  
Drama 1 (Intro)  
Guitar (Intro)  
Concert Band (Intro)  
String Ensemble (Intro)  
Treble Choir (Intro)  
Percussion Ensemble (Intro)  
Adv. Digital Photography (adv)  
Drawing 2\* (adv), Printmaking\*(adv)  
Painting 1\*, 2\* (adv)  
3-D Design\*(adv), Ceramics 2\* (adv)  
Symphonic Band 2,3,4,5 (adv)  
3-D Design: Ceramics 1\* (adv)  
A Cappella Choir \* (adv, pending)  
Choir 2 (adv)  
Drama 2, 3, 4\* (adv)  
AP Music Theory\*  
AP Studio Art

**“g” – ELECTIVES: 1 year**

Speech 1\*  
Journalism 1\*,  
Argumentation and Debate  
Computer Programming  
AP Computer Programming  
Earth Science  
Economics \* AP Macroeconomics\*  
Facing History\*  
History and Politics of the Olympics\*  
Psychology 1\*, 2\*, AP Psychology\*  
Philosophy\*, Social Justice\*, World Religions\*

**“g” – ELECTIVES: 1 year (con’t)**

Church History\*, New Testament\*

Creative Writing\*  
Case Studies in Human Rights\*  
Hebrew Scriptures\*  
Contemporary World Problems\*  
Case Studies in Africa & Asia\*  
Contemporary American Issues\*

\*indicates one semester course

THREE YEARS OF THE SAME LANGUAGE ARE NOT REQUIRED BUT ARE RECOMMENDED.

Students seriously planning to attend a UC campus should work for a 3.5 or higher GPA. Some technical majors require 3.8 or higher. Only the above courses labeled AP or H will be assigned extra honors credit: A=5, B=4, C=3

**SF COURSES THAT MEET CSU  
ADMISSION REQUIREMENTS**

**HISTORY/SOCIAL SCIENCE - 2 yrs.**

US History  
AP US History  
American Government  
AP US Government

**ENGLISH - 4 yrs.**

English 1, 1H, 2, 2H  
British Literature/Expos.Writing  
AP English Language  
AP English Literature  
All Senior English selectives\*

**MATHEMATICS - 3 yrs.**

Algebra 1, 1H, 1-A/B  
Geometry, Geo-S, Geo H, Des Geom  
Intermediate Algebra  
Algebra 2  
Advanced Algebra/Trig H

**LABORATORY SCIENCE - 2 yrs.**

Biology, Biology-H  
Chemistry in the Community  
Chemistry, Chemistry-H

**FOREIGN LANGUAGE - 2 yrs.**

**(same language)**

French 1-4; 4-AP, 5-H  
Spanish 1-4; 3H, 4-AP, 5-AP  
Mandarin Chinese 1, 2, 3, 4, 4-AP  
American Sign Language 1, 2, 3

**VISUAL AND PERFORMING ARTS - 1 yr**

**(two semesters)**

Basic Design and Drawing  
Art and Cultures of the World  
Drama 1  
Concert Band  
Treble Choir  
Percussion Ensemble  
Graphic Arts  
Guitar  
Video Production (pending)  
Dance I (pending)

**ELECTIVE COURSES - 2 semesters** required in addition to courses already listed.

**HISTORY**

World History & Geography  
AP European History

**ENGLISH**

Drama 1  
Speech 1 \*  
Journalism 1 \*  
Creative Writing\*  
Argumentation and Debate\*

**ADVANCED MATHEMATICS**

Trigonometry/Analytic Geometry  
Precalculus, Precalculus-H  
Statistics  
Calculus  
AP Calculus-AB, AP Calculus BC  
AP Statistics  
Ordinary Differential Equations  
(pending)  
Computer Programming  
AP Computer Programming

**ADVANCED LABORATORY SCIENCE**

Exercise Science & Sports Medicine  
Marine Biology  
Physics, Physics-H  
AP Biology, AP Chemistry, AP Physics  
AP Environmental Science

**FOREIGN LANGUAGE**

All courses beyond the two years required.

**SOCIAL SCIENCE**

Economics \*, AP Macroeconomics\*  
US Government \*, AP US Government\*  
Behavioral Psychology \*, Psychology 2 \*AP  
Psychology  
Philosophy \*, World Religions \*  
Social Justice \*, Church History \*, New  
Testament \*, Hebrew Scriptures\*

**SOCIAL SCIENCE (con't)**

Arab World and the West \*  
Contemporary Latin American Studies\*  
Case Studies in Africa & Asia\*  
Case Studies in Human Rights\*  
History and Politics of the Olympics\*  
Contemporary World Problems\*  
Facing History\*  
Contemporary American Issues\*

**ADVANCED VISUAL/PERFORMING ARTS**

All courses beyond introductory level.

**\* ONE SEMESTER COURSE**

Students planning to attend a CSU campus should work for a 3.0 or higher GPA. Lower GPAs require higher SAT scores. NOTE: Only the above courses labeled AP and H will be assigned extra honors credit:  
A = 5; B = 4; C = 3

## Requirements to Enroll in Courses

### Qualifying Exam Dates

Biology H & Physics H	February 4	Collaboration
Advanced Algebra/Trig H	Feb. 17 and 18	Geometry classes
Chemistry H	February 4 and 5	Collaboration and class

### Informational Meetings

For Freshmen: AP European History/English 2H	February 24	Collaboration (PAC)
For Sophomores: AP US History, AP English Lang, AP Psychology	February 24	Collaboration (LT)
For Juniors: AP English Lit, AP US Govt, AP Econ, AP Psychology	February 18	Collaboration (PAC)

### Informational Qualifying Test

APUSH (for WH students)	February 22	Collaboration
-------------------------	-------------	---------------

### Contract Required – due March 18, 2016

AP Calculus AB	AP Calculus BC	AP Statistics	AP Computer Programming
AP Biology	AP Chemistry	AP Physics	AP Environmental Science
AP US Government	AP US History	AP Psychology	AP Macroeconomics
AP Music Theory	AP English Language	AP English Literature	AP European History*
Spanish 3H	AP Spanish Language	AP Spanish Literature	AP Studio Art
AP French Language	Honors French 5	AP Chinese Language	

\*graded writing sample required

### Test Only

Advanced Algebra Trig Honors	Biology Honors
---------------------------------	----------------

**Test & Contract**

Chemistry Honors	Physics Honors
------------------	----------------

**Teacher Recommendation**

Symphonic Band 3, 4, 5	Drama 3-4	Spanish 4
------------------------	-----------	-----------

**Obtaining Teacher Recommendation Forms & Contract**

- Contracts and applications are available online. It is the student's responsibility to access and turn in the signed contract. If the contract is not signed and submitted by March 18, 2016 the student will be taken out of the course.

**Academic Regulations Regarding Placement**

- For courses where prerequisites are required, if a student does not meet the prerequisite the students will be taken out of the course for the following academic year. The student will be placed in the correct level of a class.
- If a contract has not been submitted by March 18, 2016, the student will be taken out of the course and put in the alternative course. If a student turns the contract in late, he/she may only be admitted to the class if there is space available.

## **BUSINESS & TECHNOLOGY**

<b>702</b>	<b>COMPUTER PROGRAMMING</b>	See Math Department listing
<b>704</b>	<b>AP COMPUTER PROGRAMMING</b>	See Math Department listing
<b>813</b>	<b>GRAPHIC ARTS</b>	See Visual and Performing Arts listing
<b>820</b>	<b>DIGITAL VIDEO PRODUCTION 1</b>	See Visual and Performing Arts listing
<b>822</b>	<b>ADVANCED DIGITAL PHOTOGRAPHY</b>	See Visual and Performing Arts listing

## ENGLISH

**NOTE: Summer reading is required for all English literature courses. Reading lists will be available online.**

### **211 ENGLISH 1**

**Full Year**

Course Content: This course provides the freshman student with a strong foundation in literature while emphasizing oral and written communication. Effective techniques for written composition will be stressed with an emphasis on writing fluency and the structure and style of the paragraph. Students will master the paragraph, including a thesis statement and the claim, lead-in, data, warrant paragraph format, leading to a multi-paragraph essay. The study of literature includes reading, discussing, and analyzing writing styles and literary techniques in classic mythology, dramas, and epics as well as contemporary novels. Vocabulary and grammar instruction are emphasized within the context of the writing and literature curriculum.

Prerequisites/Comments: 9th grade requirement. UC/CSU

### **212 ENGLISH 1 HONORS**

**Full Year**

Course Content: This course is designed for freshmen who have demonstrated in an entrance examination that they have superior understanding of English fundamentals. Besides covering most elements of the English 1 curriculum, this course will emphasize the theory and practice of analytical writing, oral communication, and creative responses to literature. Readings in the first semester will focus on the classical tradition, and readings in the second semester will be drawn from contemporary world literature. Students will read texts in various genres not only for comprehension of basic literary theories and terms, but also to stimulate ideas for multiple paragraph essays.

Prerequisites/Comments: Placement determined by entrance exam scores, eighth grade English grades, and a writing sample. UC/CSU

### **210 ACADEMIC RESOURCE LAB**

**Full Year**

Course Content: This course is designed for freshmen who need additional academic support. Placement in the class is dependent upon grades in eighth grade coursework and entrance examination scores. Students work on English, math, organizational, test-taking, and study skills. Homework mastery is emphasized.

Prerequisites/Comments: English 1 must be taken concurrently.

### **221 ENGLISH 2 - AMERICAN LITERATURE AND WRITING**

**Full Year**

Course Content: English 2 is a study of American literature that includes the comprehension and analysis of poetry, short stories, novels, non-fiction, and drama. During this course, students will review the basic paragraph structure and expand their writing into multi-paragraph essays that include fully developed introductions and conclusions. English 2 also emphasizes critical thinking and speaking skills as well as vocabulary and grammar development.

Prerequisites/Comments: English 1, 10th grade requirement. UC/CSU

**AMERICAN LITERATURE & ADVANCED WRITING**

Course Content: English 2-H is a chronological survey of, as well as a study of philosophical trends in, American literature. It also examines in detail the theory and practice of effective writing with a focus on exposition, narration, comparison and argumentation. This writing culminates in the writing of a literary analysis research paper. Vocabulary focuses on the preparation for college entrance examinations. Speaking and listening skills continue to be improved.

Prerequisites/Comments: UC/CSU

Current English 1 Honors Students: minimum of a B in English 1H; a student with a lower grade must take a graded writing evaluation and appeal for the course.

Current English 1 Students: minimum of A in English 1, plus attendance at information meeting, a graded writing evaluation, application and teacher recommendation.

**231 ENGLISH 3: BRITISH LITERATURE AND ANALYTICAL WRITING Full Year**

Course Content: This course is a survey of British Literature, introducing students to literature and social trends in various periods and exploring the development of literature in the English tradition. Students will respond to literature in a skills-based environment, focusing on their proficiency in writing, critical reading, and oral communication. Particular emphasis will be placed on writing the analytical essay.

Prerequisites/Comments: English 2, 11th grade requirement. UC/CSU

**232 ADVANCED PLACEMENT ENGLISH LANGUAGE Full Year**

Course Content: This course studies the nature of rhetoric and argumentation in preparation for the Advanced Placement English Language exam. The focus concerns how writers employ rhetorical strategies to impact a particular audience. Students are asked to engage with the language of British literary texts to unravel the tactics that a writer utilizes to achieve such impact; likewise, student writing will revolve around articulating those strategies, as well as employing them in their own writing. The content of the course covers a survey of British Literature from the Dark Ages to the present, including such works as *The Canterbury Tales*, *Hamlet*, *Frankenstein*, *Heart of Darkness*, and the works of Tom Stoppard.

Prerequisites/Comments: Informed Enrollment.

Current English 2 Honors Students: recommended grade of B or higher in English 2 Honors. Students with that grade may automatically enroll in the course. Any student interested in enrolling in English 3AP **without** the recommended grade must attend the informational meeting with the English 3AP teachers, apply for the course and submit a writing sample. Those students will be informed of the English Department's recommendation for their junior year English placement.

Current English 2 Students: recommended grade of A in English 2. **All** students interested in enrolling in English 3AP, **with or without** the recommended grade, must attend the informational meeting with the English 3 AP teacher, apply for the course and submit a writing sample. Those students will then be informed of the English Department's recommendation for their junior English placement.

Contract required . An AP exam will be administered in May (at a cost) and is required of all students enrolled in this course. AP designation on transcript is given only to students who complete the entire course. UC/CSU

#### **ENGLISH 4 - WORLD LITERATURE**

Course Content: This course will introduce students to the literature of foreign cultures, with an emphasis on contemporary works in developing regions of Latin America, Africa, Europe, and Asia. Some background study of foreign culture, history, and philosophy will be integrated into the literature studied. Continued development of critical writing skills for college, vocabulary study, listening and speaking skills will be stressed. This course is the first semester of the following courses.

Prerequisites/Comments: English 3, 12th grade requirement. UC/CSU

#### **241 ENGLISH 4 - SCIENCE FICTION AND FANTASY/WORLD LIT Full Year**

Course Content: This one semester course allows students to see science fiction as prophecy, as myth, as a comment on our time, as an art form, and as mainstream literature. The study of science fiction literature and thought encompasses novels and short stories. Critical and evaluative papers are generated from the literature. Such writers as Asimov, Clark and Bradbury are featured in this course.

Prerequisites/Comments: English 3, UC/CSU

#### **242 ENGLISH 4 - CONTEMPORARY AMERICAN AUTHORS/WORLD LIT Full Year**

Course Content: This one semester course explores the changing face of contemporary American literature, focusing on living American authors, poets, and playwrights. Students will read both traditional and experimental works from popular contemporary authors. Critical papers, poetry projects, and drama field trips allow students full participation in this course.

Prerequisites/Comments: English 3, UC/CSU

#### **243 ENGLISH 4 - SPORTS IN LITERATURE/WORLD LIT Full Year**

Course Content: This one semester course will allow students to explore sports and literature. Through reading, writing, and class discussions, students will explore how sports function in our society and what it reveals about our culture. This class will also draw upon history, geography, philosophy, politics, and culture in order to explore sports to its fullest. Students will be required to read novels, poetry, short stories, biography/autobiography, and nonfiction and analyze these works for ideas as well as style. Students will write both critical and creative responses to material from a variety of sources including books, magazines, newspapers, and electronic media.

Prerequisites/Comments: English 3, UC/CSU. **This course will not be offered in 2016-2017.**

**249 ENGLISH 4 - FILM AS LITERATURE/WORLD LIT**

**Full Year**

Course Content: This one semester course will explore the history and form of film, with an emphasis on scene and film structure, genre and theme, and the historical and sociopolitical significance of film. The course will provide students with the tools for critically analyzing film and understanding how film speaks as an artistic or literary form. Students will learn to “read” the forms, conventions, and meaning of films in a critical manner. As a result, they should be able to confront new films that they see within the context of the historical, ideological, and aesthetic trends of modern cinema. Additionally, they should be able to think, write, and speak critically about the form, style, and content of those films.

Prerequisites/Comments: English 3, UC/CSU. This course is not NCAA approved.

**245 ENGLISH 4 – MYSTERY AND DETECTIVE FICTION/WORLD LIT**

**Full Year**

Course Content: This one semester course covers the genre of mystery and detective fiction from its 19<sup>th</sup> century origins, to the classic Golden Age puzzle, to the American hard-boiled detective fiction of the 1990s. The course examines the development of the traditional mystery story and the hard-boiled detective story in terms of how each reflects the values and social issues of the culture that produced it. Students will examine the history and structure of mystery and detective fiction through short stories, novels, plays, and film from both American and European authors.

Prerequisites: English 3, UC/CSU

**252 ADVANCED PLACEMENT ENGLISH LITERATURE**

**Full Year**

Course Content: This course is designed to be similar to an introductory college English class which involves close reading of poetry, drama, prose and the essay on an advanced level. There is special emphasis on the refinement of critical thinking and writing skills. Authors regularly presented are William Faulkner, Ralph Ellison, Tobias Wolff, Ian McEwan, Michael Ondaatje, Leslie Marmon Silko, James Joyce, Chinua Achebe, William Shakespeare and Jose Saramago.

Prerequisites/Comments: Informed Enrollment.

Current English 3AP Students: Students should have a B- or higher in English 3AP to be successful in this very demanding course. Any student interested in enrolling in English 4AP without the recommended grade must attend the informational workshop with the English 4AP teacher, apply for the course and submit a writing sample. Those students will then be informed of the English Department’s recommendation for their senior year English placement.

Current English 3 Students: Students should have an A in English 3 to be successful in this very demanding course. All students interested in enrolling in English 4AP, with or without the recommended grade, must attend the informational workshop with the English 4AP teacher, apply for the course and

submit a writing sample. Those students will then be informed on the English Department's recommendation for their senior year.

Contract required. An AP exam will be administered in May (at a cost) and is optional for senior students enrolled in this course. AP designation on transcript is given only to students who complete the entire course. UC/CSU

- 253 ENGLISH 4 - YOUTH IN FICTION/WORLD LIT Full Year**  
Course Content: This one semester course will expose students to novels, short stories, poetry and drama about the teenage years. Through discussion and listening, writing, research, and observation, the course seeks to give students a clearer perspective of the self in relation to others.

Prerequisites/Comments: English 3, UC/CSU **This course will not be offered in 2016-2017**

- 254 ENGLISH 4 - NATIVE AMERICAN LITERATURE/WORLD LIT Full Year**  
Course Content: Native American Literature is a one-semester course designed to expose students to the talented writers among the descendants of indigenous peoples. As students closely read Native American novels and poetry, they will examine the important role of a sense of place, a connection with the natural world, a storytelling tradition, a sense of ceremony and ritual, and a sense of community reflected in the works of contemporary writers. Uppermost in thematic concerns will be the search for native identity in a Euro-American world. Students will write regularly in the course, including personally, creatively and analytically.

Prerequisites/Comments: English 3, UC/CSU **This course will not be offered in 2016-2017**

### *Electives*

- 202 CREATIVE WRITING Semester**  
Course Content: In this one semester writing course, students discover their own writing talents through a workshop atmosphere while exploring a variety of literary forms, to include short stories, poetry, drama, non-fiction, and journal writing.

Prerequisites/Comments: 10<sup>th</sup>, 11<sup>th</sup> or 12<sup>th</sup> grade standing, UC/CSU

- 203 IRISH LITERATURE Semester**  
Course Content: Irish Literature is a one semester course designed to expose students to the diversity of literature that has come out of Ireland, striving to bring students into contact with Irish texts that reveal the fragmented and diverse identity of a nation torn by crisis. Students will read from Irish folklore and mythology, the novel, poetry, drama and short story in addition to discussing historical events in order to gain an appreciation for the literary heritage of Ireland. Students will write both critical and creative responses to authors including W.B. Yeats, Seamus Heaney, Sean O'Casey, James Joyce, and J. M. Synge. Evaluation of students will include essays, oral presentations and active class participation.

Prerequisites/Comments: 11<sup>th</sup> or 12<sup>th</sup> grade standing,. UC/CSU Course offering dependent upon adequate enrollment.

**204 SPEECH & RHETORIC 1**  
**Semester**

Course Content: Public speaking is an important component of academic, work and social life. This class is a practical course designed to offer the novice speaker opportunities to speak in front of large and small groups. Students will learn a variety of formats for public speaking and techniques for managing communication anxiety. In this class, students will practice different delivery styles and learn effective language, gestures and organization techniques. Students will learn how to plan, research, compose, practice and deliver different kinds of speeches (informative, persuasive, dramatic, monologue) and how to incorporate well-designed visual and multimedia aids in presentations. The final assessment will be a mock TED talk.

Prerequisites/Comments: Open to all grade levels; UC/CSU

**205 ARGUMENTATION AND DEBATE** **Semester**

Course Content: This course is a beginning debate class that stresses the fundamentals of research, argument development and oral presentation. This is a practical (and fun) class designed to help students in both their academic classes and the world of work. Students will learn to research and gather data, construct arguments and cases, present arguments and critique opposing arguments. Students will practice the most common forms of debate (policy, public forum, congressional, Lincoln Douglas). The final assessment will be a formal mock trial.

Prerequisites/Comments: Speech 1 or instructor's permission. UC/CSU

**207 JOURNALISM 1** **Semester**

Course Content: This course allows students to survey mass media and develop techniques of journalism. After studying the history of journalism, students learn interviewing techniques and journalistic writing styles. In addition to writing stories suitable for publication, students learn how a newspaper is produced and staffed, learn the basics of media law, and participate in a number of individual and group projects. The course is helpful for students interested in working on the school newspaper and/or yearbook.

Prerequisites/Comments: The course is open to all grade levels; UC/CSU **This course will not be offered in 2016-2017.**

*Zero Period Courses*

**206      ADVANCED SPEECH & RHETORIC**

**Semester**

Course Content: This zero period course is designed to allow students who have had previous instruction in research and speaking to put into practice these skills through competition and performance. Throughout this course, the student will be asked to be a mentor/coach for others, meet the requirements set by the forensics directors in preparation for speaking contests and apply oratorical skills in a public relations forum. Activities will include research of various topics, preparation of debate cases, and participation in a variety of speech forms and competitions.

Prerequisites/Comments: Students must be active members of the SFHS Speech and Debate team to enroll in this course. Course is graded on a Pass/Not Pass basis and the units are not factored into the student's GPA.

**208      YEARBOOK**

**Semester**

Course Content: This semester-long zero period will allow participating students to gain hands-on experience in page design, photo editing, copy writing and publishing. Students will practice these skills, and mentor/coach newer additions to the program. Students will be responsible for completing and submitting pages, writing and editing copy, and adhere to deadlines set by the moderators/instructors. The efforts of the group will combine to complete the end product of a school yearbook. Granting credit would also likely increase retention, and potentially increase participation, allowing for the group's size to grow. Yearbooks meets daily after school, throughout the school year, at the end of the school day for about 90 minutes per session. Additionally, the group meets for at least a week after graduation, or until the book is finalized. Students also attend a 4-day yearbook camp in the summer.

Prerequisites/Comments: Students must be active and consistent members of the Yearbook staff to enroll in this course. The course could be graded on a Pass/Not Pass basis. Units are not factored into student's GPA.

## FOREIGN LANGUAGE

*For all level three and higher foreign language courses, students who do not meet the written prerequisites may become eligible to enroll in the course through commitment to a summer enrichment or review program which increases proficiency in the language.*

### 311 FRENCH 1

**Full Year**

Course Content: This course is designed to help the student develop the four language skills of listening, speaking, reading, and writing. Basic concepts of French grammar and syntax are reinforced through a variety of exercises including audio-visual devices such as films, songs, recordings, pictures and language games. Emphasis is placed on oral proficiency, pronunciation and rhythm using everyday situations to make this first year a realistic learning experience. Culture projects will bring insights into French traditions. Students are required to have an online account with [www.vhlcentral.com](http://www.vhlcentral.com) for homework and language lab resources.

Prerequisites/Comments: Summer school introduction to French enrichment course encouraged.

### 321 FRENCH 2

**Full Year**

Course Content: This course is designed to continue the basic grammatical concepts of the French language learned in the first year. The cultural focus of the course is on basic French institutions and ordinary aspects of life in France and the French-speaking world. The course is organized in short segments of vocabulary, pronunciation, video, grammar and culture to help students acquire skills quickly. It strives to develop the four language skills: listening, speaking, reading, and writing. Students are required to have an online account with [www.vhlcentral.com](http://www.vhlcentral.com) for homework and language lab resources.

Prerequisites/Comments: French 1. UC/CSU

### 331 FRENCH 3

**Full Year**

Course Content: This course reviews and builds upon the grammatical concepts learned in French 2. The course focuses on the development of reading and oral skills and on independent writing. Special emphasis is placed on conversation through the use of a variety of vocabulary and grammatical acquisition. The cultural focus this year is on contemporary French-speaking life and society. French is the primary language of instruction in this class. Students are required to have an online account with [www.vhlcentral.com](http://www.vhlcentral.com) for homework and language lab resources.

Prerequisites/Comments: Minimum of a "C" in French 2. UC/CSU

### 341 FRENCH 4

**Full Year**

Course Content: The cultural content of this course focuses primarily on the French speaking world. Sources include texts from contemporary culture, excerpts from novels and listening passages taken from conversations, podcasts, and interviews. Students will be advancing their skills learned in the first three years and study more detailed grammar structures. The emphasis of grammar usage relies on oral expression in conversations, and written interpersonal communication. Student participation is essential and the course is taught primarily in French.

Prerequisites/Comments: Minimum of a “B-” in French 3 or equivalent (i.e. native speaker/ study abroad with successful completion of a placement exam). UC/CSU

**346      ADVANCED PLACEMENT FRENCH LANGUAGE      Full Year**  
Course Content: This course is designed to prepare students who will take the Advanced Placement Examination in French Language and Culture in May. Increased fluency, accuracy and expansion of ideas about social issues in the francophone world are stressed. Oral and written work is expressed through correspondence, essays, conversation, and presentations reflecting cultural comparison. There is an emphasis on utilizing grammatical structures as well as integrating text, audio, and cultural resources. Students rely upon a diversity of resources for class discussion and writing persuasive essays. Sources include authentic podcast, radio and television broadcasts, newspapers, films, and modern publicity. French is spoken primarily in this class, and classroom participation is essential.

Prerequisites/Comments: Minimum of a “B+” in French 3 or equivalent (i.e. native speaker/ study abroad; students who are not enrolled in level 3 must successfully complete a placement exam in the beginning of the 2<sup>nd</sup> semester to enter this class). Contract required . An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. Honors designation on transcript is given only to students who complete the entire course. Course offering dependent upon adequate enrollment. UC/CSU

**351      HONORS FRENCH 5      Full Year**  
Course Content: The cultural content of this course focuses primarily on the French speaking world through comparing and contrasting geographic, historical, artistic, social, and political features of target culture communities. Sources include texts from contemporary culture, poetry, publicity and excerpts from novels and magazines. Listening passages are taken from conversations, podcasts, radio and interviews. Students have the opportunity to read, comprehend, and present on cultural and literary topics relating to thematic units. Student participation is essential, and the course is taught primarily in French.

Prerequisites/Comments: Minimum of a "B" in French 4-AP Language or “A-” in French 4. Contract required . Honors designation on transcript is given only to students who complete the entire course. Course offering dependent upon adequate enrollment. UC/CSU

**312      SPANISH 1      Full Year**  
Course Content: This course is designed to help the student develop the four language skills of listening, speaking, reading, and writing. Emphasis is placed on oral proficiency, pronunciation and rhythm using everyday situations and conversations. In addition to the vocabulary presented in the text, commonly used idioms and basic vocabulary will be supplemented. Beginning readings in Spanish will be augmented by insights into Spanish culture and traditions. Basic concepts of Spanish grammar and syntax are introduced and reinforced through a wide variety of written and oral exercises. Students are required to have an online account with [www.vhlcentral.com](http://www.vhlcentral.com) for homework and language lab resources.

Prerequisites/Comments: Summer school introduction to Spanish enrichment course recommended.  
UC/CSU

- 322 SPANISH 2** **Full Year**  
Course Content: This course is a continuation of course work covered in Spanish 1. Students complete a thorough study of Spanish language, grammar and syntax. Knowledge of cultural backgrounds and customs of the various Spanish-speaking communities is reinforced with supplemental materials. Emphasis is placed on all four language skills: listening, speaking, reading, and writing. Students internalize the main grammar tenses in Spanish in order to be able to communicate in written and oral forms. Students begin reading short cultural articles in the target language. Students are required to have an online account with [www.vhlcentral.com](http://www.vhlcentral.com) for homework and language lab resources.

Prerequisites/Comments: Spanish 1. UC/CSU

- 332 SPANISH 3** **Full Year**  
Course Content: The text, accompanying workbook, supplementary reader, and a Spanish/English dictionary are required. Language and literature selections from Spain and Latin America are incorporated into the study of Spanish at this level. The addition of new grammatical points, grammar reviews, literature, and cultures are combined. The major emphasis at this level will be on the acquisition of new vocabulary and increasing conversational skills. All four language skills (reading, writing, listening, and speaking) are emphasized daily. Spanish is the primary language of instruction in this class. Students are required to have an online account with [www.vhlcentral.com](http://www.vhlcentral.com) for homework and language lab resources.

Prerequisites/Comments: Minimum of a “C” in Spanish 2. UC/CSU

- 335 SPANISH 3 HONORS** **Full Year**  
Course Content: This intensive honors course at Level 3 is conducted in Spanish and students are expected to use only Spanish in class. The students’ listening and speaking skills are further developed, with an emphasis on original and spontaneous self-expression. Students are introduced to literature in Spanish and engage in oral and written discussion based on their reading. They continue to refine their knowledge and understanding of the target language and culture. Students are required to have an online account with [www.vhlcentral.com](http://www.vhlcentral.com) for homework and language lab resources.

Prerequisites/Comments: B+ in Spanish 2. Contract required.

- 342 SPANISH 4** **Full Year**  
Course Content: This course is designed for students who plan to continue their study in upper division Spanish, who wish to refine the skills acquired in the first three years and study more advanced grammar and vocabulary structures. Students concentrate on sustained language production, both oral and written, and will develop their critical thinking skills in reading and writing, as well as listening and conversational skills. Students use Spanish exclusively and Spanish is the language of instruction in this class. Students will be expected to give their point of view on a variety of topics and support their answer by citing evidence from reliable sources.

Students are required to have an online account with [www.vhlcentral.com](http://www.vhlcentral.com) for homework and language lab resources.

Prerequisites/Comments: Minimum of a “B-” in Spanish 3 or a “C+” in Spanish 3H. UC/CSU

**345      ADVANCED PLACEMENT SPANISH LANGUAGE      Full Year**  
Course Content: This course is designed for students who plan to take the Advanced Placement Examination in Spanish Language in May. Activities stress speaking, listening, reading, and writing skills that focus on active communication in Spanish. Course materials will include recordings, films, newspapers, magazines, and selected literary works by major authors. Students are trained in the comparison of cultures (target culture and their own) in order to speak, write and compare the Spanish speaking world with the culture(s) of the students. Training in the organization and writing of compositions is an integral part of the course. Students are expected to use Spanish exclusively and Spanish is the language of instruction in this class.

Prerequisites/Comments: Minimum of a "B+" in Spanish 3, or “B” in Spanish 3H or equivalent (i.e. native speaker/study abroad; students who are not enrolled in level 3 or 3H must successfully complete a placement exam in the beginning of 2<sup>nd</sup> semester to enter this class). Summer reading/preparation required. Contract required . An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. Honors designation on transcript is given only to students who complete the entire course. UC/CSU

**352      SPANISH 5 - ADVANCED PLACEMENT SPANISH LITERATURE AND CULTURE      Full Year**  
Course Content This course is designed for students who take the Advanced Placement Examination in Spanish Literature in May. Students will read, discuss, and analyze Latin American and Spanish literature of all genres, using required AP reading lists as well as supplementary selections as needed. This course is comparable to a third year college literature course. Spanish is spoken exclusively in this class.

Prerequisites/Comments: Minimum of a "B" in Spanish 4-AP or “B+” in Spanish 4. Contract required . An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. Honors designation on transcript is given only to students who complete the entire course. Course offering dependent upon adequate enrollment. UC/CSU

**313      CHINESE 1      Full Year**  
Course Content: Chinese 1 introduces students to the four basic skills of listening, speaking, reading and writing in Mandarin Chinese. The students will also be introduced to the customs and life of the modern Chinese. Emphasis is placed on developing accurate pronunciation using everyday situations and conversations, and reading and writing Chinese characters. Cultural activities are arranged to provide each student with opportunities to enhance language and cultural learning.

Prerequisites/Comments: UC/CSU

**323      CHINESE 2      Full Year**

Course Content: This course is a continuation of the first year of Chinese including further acquisition of an additional 200 characters and phrases, training in the skills of reading, writing, and speaking official Chinese. This class further develops the Chinese language and cultural understanding through regular practice in class and homework. The students will learn to express themselves using more sophisticated language structures. Major themes for the second year Chinese are making appointments, studying languages, school life, shopping, talking about the weather, and transportation. The pinyin and traditional Chinese characters will be taught. The four-tone system in Chinese pronunciation will be required. The students will have to write in simplified style Chinese characters for quizzes and exams. Cooperative group learning is highly emphasized.

Prerequisites/Comments: Chinese 1. UC/CSU

**333 CHINESE 3**

**Full Year**

Course Content: This course is a continuation of the second year of Chinese including further acquisition of additional characters and phrases, and training in the skills of reading, writing, and speaking official Chinese. This class further develops the Chinese language and cultural understanding through regular practice in class and homework. The students will learn to express themselves using more sophisticated language structures. Major themes for this course are talking about the weather, dining, travel and directions, visiting a doctor, renting an apartment, dating and sports. This course will prepare the students to take the SAT Subject Test in Chinese.

Prerequisites/Comments: Minimum of a “C” in Chinese 2. UC/CSU

**343 CHINESE 4**

**Full Year**

Course Content: Chinese 4 is a continuation of the content learned in Chinese 3. The goal of the class is to advance the student’s communicative competence in all four skills of language learning: listening, speaking, reading and writing. The course will cover 12 lessons that enable students to become proficient in areas of content highly relevant to their lives as students. Students will improve their oral skills through regular dialogue practice, participation in skits and discussions about the course themes. Writing skills will be developed through frequent paragraph and essay practice, as well as through several writing projects. Listening will be enhanced through frequent use of audio content from the textbook and outside resources including narrations, stories, talks, and movies. Reading skill improvement will be achieved by regular reading of the text, article, websites, and stories. There will be extensive use of multimedia resources and mobile language lab.

Prerequisites/Comments: Minimum of a “B-” in Chinese 3. UC/CSU

**347 AP CHINESE LANGUAGE AND CULTURE**

**Full Year**

Course Content: The AP Chinese Language and Culture course is designed to be comparable to a college/university course in Mandarin Chinese. These college courses, which deepen student’ immersion into the language and culture of the Chinese-speaking world, typically represent the point at which students complete approximately 250 hours of college-level classroom instruction.

The course work in Chinese 4 AP provides students with opportunities to perform intermediate to advanced level tasks, and students are expected to achieve proficiencies throughout, and sometimes beyond, the intermediate range, as described in the American Council on the *Teaching of Foreign Languages (ACTFL) Proficiency Guidelines*. The AP course prepares students to demonstrate their level of Chinese proficiency across the three communicative modes (interpersonal, interpretive, and presentational) and the five goal areas (communication, cultures, connections, comparisons, and communities) as outlined in the *Standards for Foreign Language Learning in the 21<sup>st</sup> Century*. Its aim is to provide students with ongoing and varied opportunities to further develop their proficiencies across the full range of language.

Prerequisites/Comments: Minimum of a "B+" in Chinese 3 or equivalent (i.e. native speaker/study abroad; students who are not enrolled in level 3 must successfully complete a placement exam in the beginning of the 2<sup>nd</sup> semester to enter this class). Summer reading/preparation required. Contract required. An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. Honors designation on transcript is given only to students who complete the entire course. UC/CSU

### **314 AMERICAN SIGN LANGUAGE 1**

**Full Year**

Course Content: This course covers the basic fundamental principles of American Sign Language and introduces basic information about the deaf community, deaf culture, and history. The students will learn sign language by presenting the vocabulary and functions needed to communicate in common life situations. Vocabulary, finger spelling, numbers, alphabet, grammatical and cultural understanding will be introduced through the use of short-length dialogues and stories.

Prerequisites/Comments: This course will be limited to students who have diagnosed learning disabilities, particularly in the areas of auditory processing and/or reading, and students who have been unsuccessful in regular foreign language class despite adequate effort, use of outside support, etc. American Sign Language will remain a 2 year language course selection, with no third level to be added. Therefore, it is recommended that any student who is interested in 3 years of foreign language not enroll in ASL. Permission to enroll in this class will be given by the counseling staff. UC/CSU

### **324 AMERICAN SIGN LANGUAGE 2**

**Full Year**

Course Content: This course continues the fundamental principles of American Sign Language and information about the Deaf community, Deaf culture, and history. *Learning ASL* is structured to help the student learn American Sign Language by presenting the vocabulary and functions needed to communicate in common life situations. Vocabulary, finger spelling, intermediate conversational structure, performing hand shape stories, cheers, songs, poetry, storytelling and deaf legends are included. Students learn the advanced grammatical uses of ASL: how sign movements can be modified to change meaning; how and when facial expressions occur; how body, head, and eye movements are used in phrasing and agreement.

Prerequisites/Comments: ASL 1; UC/CSU.

Course Content: This course is a continuation of American Sign Language 2. The course content will expand the student's understanding of ASL grammar, vocabulary and the Deaf culture. Dialogue, short stories, narratives, and short conversations, both receptive and expressive, will be featured throughout the American Sign Language level 3 course. Students will expand the communicative repertoire developed in ASL 2. Students will develop basic narrative skills through in-class discussions/demonstrations and course readings. They will continue to be exposed to elements of the Deaf community and culture.

Prerequisites/Comments: Minimum of a C in ASL 2; UC/CSU

## MATHEMATICS

**All math placement will be determined by the department chair.**

*Algebra 1 Exemptions:* Students may be exempted from taking an Algebra 1 course by passing the Geometry Placement Exam given by the Mathematics Department in May. If a student does not pass this exam he/she may be invited to take the challenge exam at the end of St. Francis Summer School. Students must sign up for the retake on June 1. No student can use a summer school Algebra 1 class as a substitute for an Algebra 1 course or to qualify for Geometry as a freshman; the student must take the exam.

### **511 ALGEBRA 1**

**Full Year**

Course Content: The concepts needed for the further study of math are covered with the emphasis on problem solving. The student will develop the understanding of the real number system and perform the four basic operations on polynomial, rational, and radical expressions. The concepts of simplifying and evaluating mathematical expressions, determining the solutions to equations and inequalities, and the development of graphing are all used in the context of applications to real world situations. There will be constant emphasis on arithmetic skills and their applications.

Prerequisites/Comments: 9th Grade requirement, unless scheduled for an accelerated course. UC/CSU

### **512 ALGEBRA 1 HONORS**

**Full Year**

Course Content: The student will develop an understanding of the real number system and be able to apply the four basic operations on polynomial, rational, and radical expressions. The steps leading to solutions of linear and quadratic equations and of inequalities are geared to problem solving. Graphing on the coordinate system will aid in the basic understanding of functions. There will be an emphasis on the solution of real world problems.

Prerequisites/Comments: Placement in this class is primarily based upon the math score on the Entrance Exam. UC/CSU

### **501/502 ALGEBRA 1-A / ALGEBRA 1-B**

**Full Year\***

Course Content: The concepts needed for the further study of math are covered with the emphasis on problem solving. The student will develop the understanding of the real number system and perform the four basic operations on polynomial, rational, and radical expressions. The concepts of simplifying and evaluating mathematical expressions, determining the solutions to equations and inequalities, and the development of graphing are all used in the context of applications to real world situations. There will be emphasis on reviewing basic arithmetic skills and the practical applications of algebra and arithmetic in everyday life. In the second semester, the course will concentrate on factoring, simplifying rational expressions, graphing in the coordinate plane, solving systems of equations, and identifying functions.

Prerequisites/Comments: 9th Grade requirement for students who need additional support in math. In order to better prepare these students for further math courses, this class will meet every day.

\*Enrollment in this course represents two courses for scheduling purposes. Placement in this class is based upon the math score on the Entrance Exam and math grades in the 7<sup>th</sup> and 8<sup>th</sup> grades. Recommendation from the 8<sup>th</sup> grade math teacher may be considered as well.

**520 DESCRIPTIVE GEOMETRY** **Full Year**  
Course Content: Using definitions, basic postulates, and theorems, students will learn to solve problems involving triangles, other polygons, circles, and solids. Other elements consist of areas of plane figures, areas and volumes of solids, and the applications of coordinate geometry and basic trigonometry. The course includes a constant review of arithmetic and algebraic skills.

Prerequisites/Comments: Required for students completing Algebra 1A/1B and open to students who receive a "C-" or lower in an Algebra 1 course. UC/CSU

**521 GEOMETRY** **Full Year**  
Course Content: Students will be presented units that develop an understanding of applications of the basic theorems, postulates and definitions of geometry. Using these basic concepts will enable the student to study congruent and similar figures, discover the properties of geometric figures (especially triangles and rectangles), perform geometric constructions, use the basic elements of coordinate geometry and trigonometry, develop the properties of measurement, and learn the principles of logical inference and proof.

Prerequisites/Comments: Minimum of a "C" in Algebra 1 or Algebra 1-H or an "A" and teacher recommendation in Algebra 1A/1B. Freshmen will be placed based on entrance test and placement exam. UC/CSU

**522 GEOMETRY HONORS** **Full Year**  
Course Content: Geometry is the study of figures and their properties. There is an emphasis on the study of congruent and similar figures, the properties of various figures (especially triangles and rectangles), the use of coordinate geometry, the methods of measurement, three-dimensional geometry, and an introduction to trigonometry.

Prerequisites/Comments: Minimum for both semesters of a "B" in Algebra 1-H or an "A" with teacher recommendation in Algebra 1. Freshman are placed based on entrance test and placement exam. UC/CSU

**530 INTERMEDIATE ALGEBRA** **Full Year**  
Course Content: Much of the work in this course will be a review of the material covered in first year algebra and geometry courses. The last part of the course will include the study of radicals, quadratic equations and relations, conic sections, and a study of exponential and logarithmic functions. The emphasis is on understanding the concepts, problem solving techniques, and applications on various models.

Prerequisites/Comments: Passage of Descriptive Geometry, or for geometry students who do not meet the prerequisites for Algebra 2. UC/CSU

**531 ALGEBRA 2** **Full Year**  
Course Content: In addition to both reinforcement and a more advanced study of the concepts studied in Algebra I, this course develops the concepts of radicals, complex numbers, functions, including quadratic, exponential, logarithmic, and trigonometric, and the real-life applications of trigonometry.

Prerequisites/Comments: Minimum of a “C” in both Geometry and Algebra 1. Students enrolled in Descriptive Geometry must have an “A-“ and teacher recommendation to take this course. UC/CSU

**532      ADVANCED ALGEBRA/TRIGONOMETRY HONORS      Full Year**

Course Content: This course is a continuation of the material studied in Algebra I. There is a review and further development of the structure of the real number system, the solving of equations and inequalities, the manipulation of polynomial and fractional expressions, and graphing. This is followed by the study of radicals, complex numbers, quadratics, functions, analytic geometry, exponents, logarithms, and sequences. The last quarter of the year is devoted to the study of trigonometry from the point of view of circular functions.

Prerequisites/Comments: The following criteria will be used as qualification for the course: satisfactory achievement on the qualifying exam and previous math grades. A TI-83+, TI-84 Silver, or TI-89 graphing calculator is required for this course. UC/CSU

**540      STATISTICS      Full Year**

Course Content: This is an introductory in the general statistical principles. The fundamentals of data collection, graphic, probability, and measures of central tendency will be the primary focus of the course work. Studies involving student collected data outside of the classroom and computer assisted instruction will be an integral part of the course. Spreadsheets, graph analysis, and simulations will be used to investigate topics of student interest. The course provides an excellent framework for the future study of statistics, regardless of the field of specialization the student chooses in college.

Prerequisites/Comments: Passing grade in Intermediate Algebra and senior standing. A TI-83 Plus (or better) graphing calculator is required for the course.

**541      TRIGONOMETRY/ANALYTIC GEOMETRY      Full Year**

Course Content: Trigonometry is presented as the study of properties and applications of circular functions. There will be an emphasis on graphing trigonometric functions, discovering identities for right triangles, solving trigonometric equations, and solving problems involving the sides and angles of triangles and their applications to real life situations. Analytic Geometry is primarily the in-depth study of the properties and graphs of lines, conic sections, as well as quadratic and other functions with an emphasis on the equation of each figure.

Prerequisites/Comments: Minimum of a "C" in Algebra 2 or "A" and teacher recommendation in Intermediate Algebra. UC/CSU

**542      PRECALCULUS      Full Year**

Course Content: This course includes the study of functions and graphs, trigonometry and its applications, polynomial, radical, rational, exponential and logarithmic functions, conics, progressions, and a brief introduction to the concepts of Statistics and Calculus.

Prerequisites/Comments:      Minimum of “C-“ in either Trigonometry/Analytic Geometry or Advanced Algebra-Trigonometry, or a minimum of a “B” or better in Algebra 2. A TI-83+ or TI-84 Silver calculator is required for this course. UC/CSU

**543      PRECALCULUS HONORS      Full Year**  
Course Content: This course includes the study of the theory of equations, graphing, progressions, exponential and logarithmic functions, conics, and a review of trigonometry. The course concludes with an overview of limits, derivatives and the fundamental theorem of calculus.

Prerequisites/Comments: Minimum of “B” in Advanced Algebra-Trigonometry or “A” and teacher recommendation in Trigonometry/Analytic Geometry. Algebra 2 students with an “A” will be invited to take the Summer Trigonometry class and will qualify for this course with an “A” in Summer Trigonometry. A TI-83+, TI-84 Silver, or TI-89 calculator is required for this course. UC/CSU

**544      CALCULUS      Full Year**

Course Content: This course offers students the opportunity to explore the fundamental principles of Calculus at a pace that provides students time to understand, appreciate, and apply these concepts ultimately preparing students for a first-year college Calculus course. Topics include limits, some techniques of differentiation and integration, and applications.

Prerequisites/Comments: Senior Standing. Minimum of a “B” in Precalculus or “B-” in Precalculus Honors, or “B” in Advanced Algebra-Trigonometry. UC/CSU

**553      ADVANCED PLACEMENT STATISTICS      Full Year**

Course Content: This course is an introduction to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will explore data, plan a study, anticipate patterns, and use statistical inference.

Prerequisites/Comments: Minimum of “B-” in Trigonometry/Analytical Geometry, Advanced Algebra-Trigonometry, Precalculus, or Precalculus-Honors. Students who have taken Calculus qualify for AP Statistics. Contract required. An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. A TI-83+ or TI-84 Silver calculator is required for this course. UC/CSU

**551      ADVANCED PLACEMENT CALCULUS AB      Full Year**

Course Content: This course of study follows that of the Advanced Placement Program. The course consists of the study of differentiation and integration of polynomial, rational, irrational, logarithmic, exponential and trigonometric functions and their numerous applications. Students who progress satisfactorily in the course can take the Advanced Placement Calculus AB Examination in early May. Most colleges will award college credit for a calculus course to students who pass this examination.

Prerequisites/Comments: Minimum of a “A” and teacher recommendation in either Precalculus or “B+” in Precalculus-H, a “B-” in Calculus, an “A-” in Advanced Algebra-Trigonometry. Contract required. An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. The TI-89 graphics calculator is required for this course. UC/CSU

**552      ADVANCED PLACEMENT CALCULUS BC      Full Year**  
Course Content: Intended as a continuation of Calculus AB, material consists primarily of the study of graphs, differentiation, and integration of vector, polar, and parametric equations. Students will study more advanced forms of integration and the applications of the derivative and integral. The course will conclude with the study of sequences and series. Students who progress satisfactorily in this course can take the Advanced Placement Calculus BC Exam offered in May. Passage of this test can enable the student to receive a full year of college calculus credit.

Prerequisites/Comments: Minimum of “B-” in Advanced Placement Calculus AB. Contract required . An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. The TI-89 graphing calculator is required for this course.  
UC/CSU

**554      ORDINARY DIFFERENTIAL EQUATIONS      Full Year**  
Course Content: This course is a year-long advanced math class designed to give those students who have completed Calculus BC the opportunity to continue developing their calculus skills. Students will leave the course with the ability to use modeling skills to represent properties of real-world problems mathematically, solve a variety of differential equations, including those based on real-world problems, and use solutions to analyze the behavior of real-world systems.

Prerequisites/Comments: Completion of AP Calculus BC. UC/CSU pending

**702      BEGINNING COMPUTER PROGRAMMING      Full Year**  
Course Content: This course examines the fundamentals of computer science. Topics include fundamentals of programming, basic problem-solving techniques, simple graphical user interfaces and algorithms, and general object-oriented software engineering using the Java programming language. This course guides students in exploring the fascinating world of computer programming through working on a variety of individual and team projects. This course fulfills the first year provision of a two-year preparation for the College Board's Advanced Placement Computer Science exam.

Prerequisites/Comments: Computer Literacy, a minimum of a "B" average in algebra and all high school math classes taken so far. Students should enjoy problem-solving from both creative and logical angles.  
UC/CSU

**704      ADVANCED PLACEMENT COMPUTER PROGRAMMING      Full Year**  
Course Content: This course continues to explore the fundamentals of program design and data structures in computer science. Topics include algorithm analysis, abstract data structures, algorithm complexity, binary trees, and other advanced software development and problem-solving techniques. This is the second year course of the two-year program preparing students for the College Board’s Advanced Placement Computer Science AB test, which is given in May.

Prerequisites/Comments: Minimum of a "B" in Beginning Computer Programming. Contract required .  
An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. Course offering dependent upon adequate enrollment.  
UC/CSU

## PHYSICAL EDUCATION

**One year of Physical Education is required for graduation. One semester is required in the Freshman Year and one additional semester is required before graduation.**

**903 BOYS' PHYSICAL EDUCATION Semester**

**904 GIRLS' PHYSICAL EDUCATION Semester**

Course Content: These courses are designed to help develop the student physically, mentally, and socially. The student is expected to participate in physical activities that assist in meeting these goals. The experiences presented in the course are designed to help students develop knowledge, understanding, habits, attitudes and ideals necessary to maintain both physical and mental health.

Prerequisites/Comments: 9<sup>th</sup> grade requirements.

**905 NET GAMES Semester**

Course Content: This one semester course will introduce students to the history, rules, skills, and strategies of a variety of net games. Net games played in this course include volleyball, badminton, and pickle ball. Students will demonstrate knowledge of the rules and mastery of skills through instructor observation of student participation and written exams. The experiences presented in this course are intended to develop knowledge, self-confidence, positive self-image, good sportsmanship and cooperation.

Prerequisites/Comments: Minimum sophomore standing. Course offering dependent upon adequate enrollment.

**906 CORE FIT Semester**

Course Content: This one semester course will focus on core conditioning, as well as muscle strengthening, balance and flexibility. Students will be introduced to the principles of alignment, proper movement, and stretching. Emphasis will also be placed on mind-body connection and the use of breath to guide exercise. The course will draw upon a wide variety of traditions, including techniques from Pilates, yoga, core conditioning, and orthopedic exercises. Given the intention of the class, students will also be expected to learn basic anatomical terms in order to better understand body mechanics. This class will also serve students in their efforts to increase fitness both for general health and in support of athletic endeavors.

Prerequisites/Comments: Minimum sophomore standing. Course offering dependent upon adequate enrollment.

**907 AQUATIC FITNESS Semester**

Course Content: This one semester course will introduce students to various fitness activities that can be performed in the pool. The basic components of fitness, muscular strength and endurance, cardiovascular fitness and flexibility will be taught and improved through a variety of activities

like aqua jogging, lap swimming, water aerobics and various forms of resistance training. The overall health benefits of regular exercise will also be introduced with the goal of developing healthy lifelong fitness habits. Students will demonstrate mastery of skill and improved fitness by performing tests to measure body composition, flexibility and VO2 maximum throughout the semester and will maintain an activity journal.

Prerequisites/Comments: Minimum sophomore standing. Course offering dependent upon adequate enrollment.

**908      FITNESS FOR LIFE      Semester**

Course Content: This one semester course is designed to provide the student with the information and skills needed to live a healthy lifestyle. Units will include examination of nutrients and their function, food pyramid and diet analysis, components of fitness, exercise guidelines, aerobic and anaerobic exercise, physical and psychological benefits of exercise.

Prerequisites/Comments: Minimum sophomore standing. Course offering dependent upon adequate enrollment.

**909      DANCE TECHNIQUE I      Semester**

Course Content: This one semester Physical Education course is an introductory movement course in the fundamentals of ballet, modern/contemporary, jazz and hip hop. Each unit of study includes dance technique, history, choreography, anatomy, written/reading assignments, in-class evaluations, and performance evaluations. Furthermore, because the body is the tool that is used for artistic expression, there is also an emphasis on kinesthetic awareness, flexibility, and strength training through dance technique and training. Students will study different dance styles and forms which will include historical and cultural information on dance. This class is designed for all students with or without previous experience in dance.

Prerequisites/Comments: Minimum sophomore standing. Course offering dependent upon adequate enrollment. **This course will not be offered in 2016-2017.**

**911      ADVANCED TEAM SPORTS I      Semester**

**912      ADVANCED TEAM SPORTS II      Semester**

Course Content: These one semester courses will introduce students to the history, rules, skills, and strategies of a variety of team sports. Students will demonstrate knowledge of the rules and mastery of skills through participation, written exams and officiating.

Prerequisites/Comments: Minimum sophomore standing. Course offering dependent upon adequate enrollment.

**913      ADVANCED STRENGTH TRAINING AND CONDITIONING I      Semester**



**922 FUNCTIONAL TRAINING AND CONDITIONING FOR ATHLETES**

**6-weeks**

Course Content: This zero-period course is designed to improve the functional strength, speed, power, agility and overall physical conditioning of the out of season varsity athlete. The strength and conditioning coach working in consultation with the head coach of each sport will develop the curriculum.

Prerequisites/Comments: Students taking the course must be recommended by the head varsity coach. The students will meet zero period three mornings a week (TuThuFri). Students may sign up for one six week period each semester and will receive one unit of gpa credit. Course grade will be based on attendance.

## RELIGIOUS STUDIES

- 111 RELIGIOUS STUDIES 1: INTRODUCTION TO RELIGIOUS STUDIES Full Year**  
Course Content: The course begins with an introduction to the history and traditions of Saint Francis High School, including its founding congregation, Holy Cross, and patron, Saint Francis of Assisi. Students will be ushered through the transition to high school life, addressing spiritual, social, and academic pressures therein. The course continues with an examination of adolescence, with particular focus on managing stress, learning effective study skills, and expectations of being an ethical digital citizen. Students then examine adolescence, and some of the ways our culture impacts teenage development. The second semester focuses on an introduction and overview of the beliefs and practices of Catholic Christianity. The nature of faith, the person of Jesus Christ, and the seven Sacraments of the Catholic Church are explored, in light of spiritual adolescent development. The Christian Service reflection and the class service learning day are required in this course.

Prerequisites/Comments: 9th Grade requirement.

- 123 HEBREW SCRIPTURES: LIVING THE HOLY LIFE I Semester**  
Course Content: This course will introduce students to the Jewish “master story,” as found in the Hebrew Scriptures. The course will include an understanding of ancient Jewish and early Christian culture, historical geography, comparisons and criticisms of literary types, and how the roots of early Jewish and Christian religious practice affect contemporary religious practice. Critical to an understanding and appreciation of Sacred Scripture are an examination of issues in Biblical hermeneutics and interpretation and an exposure and understanding of major motifs found in the Biblical texts. Throughout the course, there will be a continuous comparison and application of such motifs into the realities and challenges of adolescent life, creating an increased desire to encounter God through Scripture. The Christian Service reflection and the class service learning day are required in this course.

Prerequisites/Comments: 10<sup>th</sup> grade requirement. UC/CSU

- 123 NEW TESTAMENT - THE GOSPELS: LIVING THE HOLY LIFE II Semester**  
Course Content: This course on faith-based living centers on the New Testament, with particular emphasis on the Gospels and St. Paul’s epistles. Students will learn to identify, incorporate and internalize what it means to be a follower of Jesus, and be challenged with the call to discipleship so as to live lives that are healthy, holy and happy. Adolescent issues covered in this course include self-esteem, responsible decision-making, stress management, healthy relationships, and the over-riding call of personal integrity. The Christian Service reflection and the class service learning day are required in this course.

Prerequisites/Comments: 10th Grade requirement. UC/CSU

**131 MORAL ISSUES Semester**

Course Content: This course presents Catholic Morality through an examination of Gospel based principles and values, character and act ethics, analysis of virtues/vices, and a thorough decision-making model. Students explore contemporary teen issues, including acting with integrity in all areas of our lives, alcohol and drug use, pre-marital sex, abortion, and some medical ethical issues, Christian Service with a reflection component is integral to this course.

Prerequisites/Comments: 11th Grade requirement.

**132 SOCIAL JUSTICE Semester**

Course Content: The scriptural challenge to live justly is presented through the study of Catholic Social Teaching. Students apply the perspectives of Catholic Tradition and of the United Nations Declaration on Human Rights to contemporary social issues with particular emphasis on economic, environmental, cultural, and political justice. Through exposure to individuals and organizations that currently seek solutions to pressing justice concerns, the student is challenged to become involved in addressing social issues locally, nationally, and/or internationally. Community Service with a reflection component is an integral part of this course.

Prerequisites/Comments: 11th Grade requirement. UC/CSU

**140 CHRISTIAN VOCATION Semester**

Course Content: This course explores the source, meaning, implications, and applications of the Christian call to love and serve. The nature of spiritual discernment is addressed in relation to aspects of life such as identity, the Christian understanding of suffering and healing, an approach to money and possessions, and the traditional Christian vocations: single life, married life, and religious life/priesthood. The course seeks to challenge students in their understanding of theological principles as well as in learning to address the concrete realities of society. Christian Service with reflection is integral to this course.

Prerequisites/Comments: 12th Grade requirement.

**141 WORLD RELIGIONS Semester**

Course Content: This course investigates the great “God Questions” including the goal of creation, the meaning of suffering, and why many deny the existence of God. Judaism, Islam, Hinduism, Buddhism, and other traditions are studied and compared with Christianity with a view to challenging and enhancing the student’s own faith. Christian Service with reflection is integral to this course.

Prerequisites/Comments: 12th Grade standing. UC/CSU

**142 CONTEMPORARY CHRISTIAN SPIRITUALITY Semester**

Course Content: This course explores the life stories of contemporary Christians, with concentration on both the commonalities and uniqueness found in each person. Students will study the ways in which people encounter God, respond in faith, and grow spiritually. Students will also experience several types of prayer styles, including different forms of meditation. Insights

and writings on theology, spirituality and psychology will be used. Christian service with reflection is integral to this course.

Prerequisites/Comments: 12th Grade standing.

**143 CHRISTIANITY AND PHILOSOPHY**

**Semester**

Course Content: This course presents an intensive exploration of the roots and development of modern Western thought and the impact of major philosophical ideas upon Christianity. The following topics will be surveyed within the context of historical eras in which Western thinking experienced revolutionary changes: the existence and nature of God, the human soul, social responsibility, and death. Class discussion, exploration of traditional debates, and written analysis challenge the student to consider a range of philosophical ideas critically and logically. As this is an academically rigorous course, students will be expected to demonstrate strong reading, writing, and critical thinking skills. Christian service with reflection is integral to this course.

Prerequisites/Comments: 12th Grade standing. UC/CSU

**147 THEOLOGICAL PERSPECTIVES IN MODERN ADOLESCENT LITERATURE: A Christian Reading of Harry Potter**

**Semester**

Course Content: This course will address the Catholic Christian understandings of the reality of evil and suffering (Theodicy), the role and nature of salvation (Soteriology), and the Christian hope for a renewed world (Eschatology). There will be an exploration of Catholic Sacramental Theology, as well as detailed instruction and analysis of the signs, symbols, and rituals of specifically the Sacraments of Baptism, Confirmation, Eucharist, Reconciliation, and Anointing of the Sick, and the Rite of Christian Burial. Using the events and characters of the Harry Potter series as context, the following deeply held beliefs of the Catholic Christian faith will be explored: the existence of a benevolent God who calls us to relationship and in whom we find ultimate identity and meaning; the love of God as communicated to us through sign, symbol, ritual, and community; the challenge of spiritual transformation and dying to self; the importance and imperative belief, and the call to love enemies; the hope of new life that brings us union with one another, and ultimately communion with God. AS this course is primarily an exploration of Catholic theological concepts, it is highly recommended that students read all of the Harry Potter novels prior to taking the course.

Prerequisites/Comments: 12<sup>th</sup> Grade Standing.

## SCIENCE

### 611 EARTH SCIENCE

**Full Year**

Course Content: This course is designed to introduce students to the scientific process through the study of several diverse fields of physical science, including mineralogy, meteorology, geology, and astronomy. Each of these areas will involve laboratory experiences, computer simulations, and exercises to supplement lectures.

Prerequisites/Comments: 9<sup>th</sup> or 10<sup>th</sup> grade standing. UC/CSU

### 621 BIOLOGY

**Full Year**

Course Content: The basic concepts of biology are introduced: cell theory, genetics, evolution, the animal and plant kingdoms, ecology and behavior. These topics are presented by means of lectures, class discussions, and selected laboratory experiments. Audio-visual materials are used to enrich the classroom presentation.

Prerequisites/Comments: 9<sup>th</sup> or 10<sup>th</sup> grade standing. For continuation into chemistry/chemistry-honors during sophomore year, students will need to complete the math requirements for those courses. UC/CSU

### 622 BIOLOGY HONORS

**Full Year**

Course Content: The investigative approach is used to acquire the basic biological concepts and skills. Topics covered include cell chemistry and physiology, plant and animal morphology, evolutionary development, genetics, ecology, and behavior. The course addresses itself to the social consequences of our actions as we attempt to solve the biological problems we face. Lectures, discussions, laboratory work and films supplement the text

Prerequisites/Comments: 9<sup>th</sup> or 10<sup>th</sup> grade standing. For freshman students, placement is dependent upon student placement in geometry or higher level math class and High School Placement Test reading score. For sophomore students, placement is dependent on satisfactory achievement on the qualifying exam administered by the science department and overall freshman GPA. UC/CSU

### 631 CHEMISTRY

**Full Year**

Course Content: This course serves as an introduction to the fundamental principles of modern chemistry including theory, operations, and applications. Topics to be discussed include: atomic theory and structure, stoichiometry, chemical reactions, thermochemistry, states of matter, nuclear chemistry and problem solving. An emphasis is placed on the application of concepts to the real world through laboratory work, discussions, and report writing.

Prerequisites/Comments: Enrollment in Algebra 2 or higher math course, minimum of "C" in Biology or Biology-H. UC/CSU

### 632 CHEMISTRY HONORS

**Full Year**

Course Content: This course involves a deeper exploration of topics and more complex problem solving than the regular section. Topics covered include atomic theory, the mole concept, the

states of matter, energy in chemical reactions, chemical bonding, chemical periodicity, equilibrium characteristics of chemical reactions, acid-base behavior and nuclear chemistry.

Prerequisites/Comments: The following criteria will be used as qualification for the course: satisfactory achievement on the qualifying exam administered by the science department and previous science and math grades. Concurrent enrollment in Algebra 2 or higher math course. Contract required . Honors designation on transcript is given only to students who complete the entire course. UC/CSU

**630 CHEMISTRY IN THE COMMUNITY**

**Full Year**

Course Content: This course integrates core chemistry topics with real-life societal issues, and is built around laboratory investigations, activities, and problems that relate to topics of impact in modern society. Units center on a series of questions or problems faced by a fictional community and provide the students with the chemistry background to be able to develop answers to the questions that are posed.

Prerequisites/Comments: Biology or Biology-H and concurrent enrollment in Algebra 2 or higher level math. UC/CSU

**641 PHYSICS**

**Full Year**

Course Content: This course is an introduction to some of the principles of physics, with primary emphasis given to understanding the fundamental aspects of nature and the interrelationship of energy and matter. Course material includes: motion, force, energy, thermodynamics, waves, sound, light, electricity, magnetism, and relativity. Learning is through lecture, demonstrations, hands-on laboratory experience, outside assignments, and examination. Emphasis is on application of principles and concepts to real world problems.

Prerequisites/Comments: Concurrent enrollment in Trigonometry or higher math course, minimum of "B-" in Chemistry, "C+" in Chemistry-Honors, or an "A-" in Chemistry in the Community. UC/CSU

**642 PHYSICS HONORS**

**Full Year**

Course Content: This course provides a systematic introduction to the main principles of physics, with primary emphasis given to understanding the fundamental aspects of nature, and the interrelationship of energy and matter. Students will explore underlying concepts and incorporate them into analyses and problem solving techniques. Course material includes topics in both classical and modern physics: motion, force, energy, fluids, thermodynamics, waves, optics, electricity, magnetism, relativity, and cosmology. Students learn through lecture, demonstrations, computer modeling and simulations, hands-on laboratory experience, projects and outside assignments, and examinations. Emphasis is on application of concepts to real world problems.

Prerequisites/Comments: The following criteria will be used as qualification for the course: satisfactory achievement on the qualifying exam administered by the science department and previous science and math grades. Minimum of a B in Trigonometry or PreCalculus and an A in Chemistry or B in Chemistry Honors. Contract required . Honors designation on transcript is given only to students who complete the entire course. UC/CSU

**643 EXERCISE SCIENCE & SPORTS MEDICINE**

**Full Year**

Course Content: This course will introduce the students to the anatomy and physiology of the human body and how the systems interact with each other through sport. The course will also address sports injuries and treatment. Multiple laboratory activities are included to further aid in the learning process. Students from this class will be encouraged to enter the after-school Student Trainer program at Saint Francis.

Prerequisites/Comments: Biology. 10<sup>th</sup>, 11<sup>th</sup> or 12 Grade standing. UC/CSU

**644 MARINE BIOLOGY**

**Full Year**

Course Content: This is a laboratory science course intended for students who wish to take a third or fourth year of science instruction. An investigative approach is used to apply biological concepts to the marine ecosystems. Topics covered include: oceanography, a survey of the phyla of marine organisms, ecology and the interdependency of the marine ecosystems and their surrounding terrestrial ecosystems. This course uses a college-level textbook.

Prerequisites/Comments: Biology. 10<sup>th</sup>, 11<sup>th</sup> or 12 Grade standing. Course offering dependent upon adequate enrollment. UC/CSU

**651 ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE**

**Full Year**

Course Content: AP Environmental is designed for students who wish to take a fourth year of science instruction. The main goals of this class are for the students to be provided with the equivalent of an introductory-level college environmental science course that stresses interdisciplinary scientific principles and analysis including a laboratory component. Major topics of instruction include earth systems and resources, ecosystems structures and changes, population ecology including human population dynamics, land and water use, energy resources and consumption, pollution issues and changes in global systems. Laboratory and field investigations will be an integral component of the course.

Prerequisites/Comments: Limited and informed enrollment. Open to senior students who have completed Biology, Chemistry and Physics. Students are recommended to have completed their Chemistry/Physics courses with a minimum of a B+ or Chemistry Honors/Physics Honors with a B- or Chemistry in the Community with an A. If the course is overenrolled, priority for the available spaces will be given based on previous science course-work and grades. Contract required. Seniors who have taken Biology and Chemistry and who wish to take the class concurrently with Physics may enroll on a space-available basis. Summer reading, which reviews biology and chemistry, is required. Course offering dependent upon adequate enrollment. An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. UC/CSU

**652 ADVANCED PLACEMENT BIOLOGY**

**Full Year**

Course Content: AP Biology is designed for students who wish to take a fourth year of science instruction. The main goals of this class are for the students to be provided with the equivalent of a first year level college biology course, be able to design experiments and analyze data, and be able to perform well on standardized tests in biology. Major topics of instruction include

biological chemistry, cell theory, energy transformations, molecular genetics, heredity, evolution, taxonomy and systematics, a survey of the 5 Kingdoms, plant systems and structures, animal anatomy and physiology, behavior, and ecology. Laboratory work constitutes approximately one fourth of the course. NOTE: This course is scheduled for an additional period once a week for extended laboratory work and testing periods.

Prerequisites/Comments: Limited and informed enrollment. Open to seniors who have completed Biology, Chemistry, and Physics. Students are recommended to have completed their Chemistry/Physics courses with a minimum of an A- or Chemistry Honors/Physics Honors with a B. If the course is overenrolled, priority for the available spaces will be given based on previous science course-work and grades. Contract required. Seniors who have taken Biology and Chemistry and who wish to take the class concurrently with Physics may enroll on a space-available basis. This course will also meet for one extra period per week for lab. Summer reading, which reviews biology and chemistry, is required. Course offering dependent upon adequate enrollment. An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. UC/CSU

**653      ADVANCED PLACEMENT CHEMISTRY      Full Year**

Course Content: AP Chemistry is designed for students who wish to take a fourth year of science instruction. The main goals of this class are for the students to be provided with the equivalent of a first year level college chemistry course, be able to design experiments and analyze data, write extensive laboratory reports, and be able to perform well on standardized tests in chemistry. Major topics of instruction include atomic theory of matter, properties and states of matter, chemical periodicity, reactions of matter including equilibrium, kinetics and thermodynamics, acid-base theory, and electrochemistry. Laboratory work constitutes approximately one fourth of the course. NOTE: This course is scheduled for an extra period once a week for extended laboratory work and testing periods.

Prerequisites/Comments: Limited and informed enrollment. Open to seniors who have completed Biology, Chemistry, and Physics. Students are recommended to have completed their Chemistry/Physics courses with a minimum of an A or Chemistry Honors/Physics Honors with a B. If the course is overenrolled, priority for the available spaces will be given based on previous science course-work and grades. Contract required. Seniors who have taken Biology and Chemistry and who wish to take the class concurrently with Physics may enroll on a space-available basis. This course will also meet for one extra period per week for lab. Summer work, which reviews first year chemistry, is required. Course offering dependent upon adequate enrollment. An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. UC/CSU

**654      ADVANCED PLACEMENT PHYSICS      Full Year**

Course Content: AP Physics is designed for students who wish to take a fourth year of science instruction. The class is meant to be the equivalent of a first year college physics course. Topics include the solving of complex physics problems, application in real life situations, development of laboratory skills and standardized test practice. Major topics include: electricity and

magnetism, circuits and circuit components, mechanical motion (linear and rotational), forces, energy, momentum, and work. All units contain some use of calculus.

Prerequisites/Comments: Limited and informed enrollment. Open only to seniors who have completed Biology, Chemistry, and Physics. Students are recommended to have completed their Chemistry/Physics courses with a minimum of an A or Chemistry Honors/Physics Honors with a B. Concurrent enrollment in or prior completion of some calculus class is absolutely necessary. Prior completion of a calculus class is strongly recommended due to the rigorous mathematical requirements of the course. If the course is overenrolled, priority for the available spaces will be given based on previous science course work and grades. Contract is required. Summer work, which reviews first year physics and math, is required. Course offering depended upon adequate enrollment. An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. UC/CSU

## SOCIAL STUDIES

- 413 GLOBAL CITIZENSHIP** **Semester**  
Course Content: This course is structured according to themes in contemporary global affairs. Students will be asked to critically examine readings covering themes of humans and the environment, globalization, religion and politics and nationalism. Students will learn to identify key themes and ideas in a reading, and to assimilate the ideas from the reading in order to write, discuss, debate with and educate other students on critical themes such as human interactions with the environment, the causes and effects of globalization, the role of religion in individual's life and society and the positive and negative roles that nationalism plays in international politics.

Prerequisites/Comments: 9<sup>th</sup> grade requirement.

- 411 WORLD HISTORY AND GEOGRAPHY** **Full Year**  
Course Content: This course is a survey of major events that have shaped western history from 1450 to the present. The students will look at history, religion, geography, philosophy, culture, politics and economics and how they have impacted human society from ancient Greek and Roman civilizations to modern democracies. The students will study the nature of revolutions in thinking, industrialization, democracy and society. Students will be able to describe the key forces that have impacted history, and how those forces are still important in our world today. Ultimately, the goal of this course is to help students understand the roots of the world we live in today. In addition to the historical content the students will study, the course also aims to develop important skills: historical source analysis, close reading of texts, note-taking, essay writing, research, oral presentation and organization.

Prerequisites/Comments: 10<sup>th</sup> grade requirement. UC/CSU

- 425 ADVANCED PLACEMENT EUROPEAN HISTORY** **Full Year**  
Course Content: AP European History focuses on the chronological study of European history including political, economic, social and cultural developments, from 1450 to present. Very strong reading, writing, thinking, and testing skills are required. Students are expected to engage in critical analysis of history and participate in class discussions and debates. The course moves at a rapid pace and students need to be prepared for an intense workload.

Prerequisites/Comments: Restricted enrollment. A minimum of an "A" in Global Citizenship, as well as a minimum of an "A" in English 1 or "B" in English 1 Honors are required. An application and a graded writing sample from Global Citizenship must be submitted for evaluation. Contract required. An AP exam will be administered in May (at a cost) and is required of all students enrolled in this course. AP designation on transcript is given only to those students who complete the entire course. Summer reading is required. UC/CSU

- 431 UNITED STATES HISTORY** **Full Year**  
Course Content: This course examines major turning points in American history as they reflect continuity and change from the nation's beginnings. Students will conduct research of both

primary and secondary sources in order to write a paper on social problems that have occurred during the 20<sup>th</sup> Century. Students will develop skills in comprehending, analyzing, and evaluating main ideas, as well as making historical interpretations and perceiving historical relationships.

Prerequisites/Comments: 11<sup>th</sup> grade requirement. UC/CSU

**435      ADVANCED PLACEMENT UNITED STATES HISTORY      Full Year**

Course Content: This course is a college-level survey course designed to prepare students to take the AP exam given in the spring. Through this course students will be provided with content, practical knowledge of U.S. history, an understanding of historical thinking skills including chronological reasoning, comparing and contextualizing, crafting historical arguments using historical evidence, and interpreting and synthesizing historical narrative, and effective writing techniques that will better prepare them for the exam and future educational endeavors. The content is organized thematically and there are key concepts that the students will understand by the end of the year. This is a rigorous course; hard work and dedication are essential to success.

Prerequisites/Comments: Informed Enrollment.

Current AP European History/English 2 Honors Students: Students should have a minimum of a B in AP European History and English 2 Honors to be successful in this very demanding course.

Current World History/English 2 Students: Students should have a minimum of an A in World History and English 2 to be successful in this very demanding course.

Contract required . An AP exam will be administered in May (at a cost) and is required of all students enrolled in this course. AP designation on transcript is given only to students who complete the entire course. Summer reading is required. UC/CSU

**441      AMERICAN GOVERNMENT      Semester**

Course Content: This course is an integrated treatment of national, state, and local government. The fundamental principles and basic functions of government in a democratic society are studied. Subject matter covered includes study of political beliefs and behavior, institutions and policy-making, and the Constitutional basis of the American government. Special attention is paid to the development of the principles of the Constitution and application of these principles to American life.

Prerequisites/Comments: 12<sup>th</sup> grade requirement. UC/CSU

**445      ADVANCED PLACEMENT AMERICAN GOVERNMENT & POLITICS      Semester**

Course Content: The Advanced Placement Program is intended for qualified students who wish to complete studies in secondary school equivalent to a one-semester college introductory course in American Government & Politics. This course is designed to give students a critical perspective on politics and government in the United States. The class involves both the study of general concepts used to interpret American politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs, and ideas that make up the American political reality. The major topics of study are: 1) constitutional underpinnings of

American government; 2) political beliefs and behaviors; 3) political parties and interest groups; 4) institutions and policy processes of national government; 5) civil rights and civil liberties. Students will be able to take the AP exam in May upon completion of the course.

Prerequisites/Comments: Informed Enrollment.

Current AP US History Students: Students should have a minimum of a B- in APUSH to be successful in this very demanding course.

Current US History Students: Students should have a minimum of an A- in US History to be successful in this very demanding course.

Contract required (students may not drop the course once enrolled). AP designation on transcript is given only to students who complete the entire course. Summer Reading is required. UC/CSU

#### **442 ECONOMICS**

**Semester**

Course Content: This course provides students with a foundation in the fundamentals of economics necessary to understand the world around them. The course starts by introducing basic economic concepts to understand scarcity, opportunity costs, trade-offs and the workings of supply and demand in a market economy. Students learn about the importance of human capital, entrepreneurship, and the decision making criteria of economic systems and organizations. The role of government is analyzed and students learn about the fiscal and monetary policies used in the various stages of the economic business cycle. Students also examine the role of trade and issues relating to globalization. The curriculum offers students the opportunity to develop important social studies skills and understand mainstream business and economic media.

Prerequisites/Comments: 12<sup>th</sup> grade requirement. UC/CSU

#### **408 ADVANCED PLACEMENT MACROECONOMICS**

**Semester**

Course Content: This course covers the “aggregates” of the economy; its purpose is to analyze the “big picture” of the economy as a whole. Particular areas of emphasis include basic economic concepts, measurement of economic performance, short run and long run aggregate supply and demand, the examination of national income and price-level determination, and the ability of students to recognize and evaluate economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. In addition to strong critical reading and studying skills, a high level of conceptual thinking and proficiency in math are required. Students will be able to take the AP exam in May upon completion of the course.

Prerequisites/Comments: Informed Enrollment.

Students should have already successfully completed Precalculus or a higher level math to be successful in this very demanding course. Contract required (students may not drop the course once enrolled). Summer Reading is required. UC/CSU

### ***Junior & Senior Electives***

**401 HISTORY AND POLITICS OF THE OLYMPICS Semester**

Course Content: This course will examine the politics that have affected significant Olympic games throughout history. Starting with the Ancient Olympics and the foundations established there, the students will explore the invention of the modern Olympics in 1896, Berlin 1932, Mexico City 1968, Munich 1972, the boycotts in 1980 and 1984, and the Beijing Olympics in 2008. Students will analyze the importance of international politics and how the Olympics have worked to bring nations together, while also being directly impacted by strife between specific nations.

Prerequisites/Comments: 11<sup>th</sup> or 12<sup>th</sup> grade standing. Course offering dependent upon adequate enrollment. UC/CSU

**402 CONTEMPORARY AMERICAN ISSUES Semester**

Course Content: This course will examine important topics to American society from a public policy point of view. The course will take on a consistent set of ongoing problem areas. Students will respond to current events which affect domestic policy at the national, state and local level.

Prerequisites/Comments: 11<sup>th</sup> or 12<sup>th</sup> grade standing. UC/CSU. **This course will not be offered in 2016-2017.**

**403 CONTEMPORARY WORLD PROBLEMS Semester**

Course Content: This course focuses on the development of Third World countries - mainly the Middle East, Africa, Asia, and South America - and their relationship with the United States. There is also some time spent on the development and change in the Third World over the past fifty years.

Prerequisites/Comments: 11<sup>th</sup> or 12<sup>th</sup> grade standing. Course offering dependent upon adequate enrollment. UC/CSU **This course will not be offered in 2016-2017.**

**404 COLONIZATION AND DECOLONIZATION: CASE STUDIES IN AFRICA & ASIA Semester**

Course Content: This course explores the concepts of colonization and decolonization, with a specific focus on their application to African and Asian history since approximately 1800. This course begins with an overview of these themes – defining the terms, discussing motives for colonization and factors leading to decolonization, and identifying the regions of the world that have been involved on either side of this history. After developing the course concepts, students will focus on the history of colonization and decolonization in Africa and Asia. The timeline of the course will extend also to modern day, as students examine the legacy of decolonization and the current state of affairs in Africa and Asia. In addition to teaching historical concepts and providing a narrative of events, this course aims to develop the ability to analyze historical evidence, debate controversial topics in history, and express historical understanding in writing.

Prerequisites/Comments: 11<sup>th</sup> or 12<sup>th</sup> grade standing. UC/CSU **This course will not be offered in 2016-2017.**

**405 CASE STUDIES IN HUMAN RIGHTS**

**Semester**

Course Content: This one semester social studies elective open to both juniors and seniors will examine genocide and other acts of collective violence in the 20<sup>th</sup> and 21<sup>st</sup> centuries. The case studies will include the Armenian genocide during WWI, the killing fields of Cambodia, Apartheid in South Africa, religious conflict in Northern Ireland, genocide in Rwanda, and genocide in the Darfur region in Sudan. *Although the history of each conflict will be taught, the emphasis of this course will focus on two essential questions:* What obligations does the world community, and particularly the United States, have in aiding and intervening in acts of collective violence and genocide, and How do societies begin to repair and reconcile after acts of collective violence and/or genocide? The class will also contain a detailed analysis of the response of the United States to each individual case study.

Prerequisites/Comments: 11<sup>th</sup> or 12<sup>th</sup> grade standing. **This course will not be offered in 2016-2017.**  
UC/CSU

**414 ADVANCED PLACEMENT PSYCHOLOGY**

**Full Year**

Course Content: AP Psychology offers an overview of the biological and social impacts on behavior. The course will focus heavily on biological processes, including brain structures and functions, genetics, and physiological response systems. Then the course will investigate the social aspects of psychology, including developmental, personality, and social psychology. AP Psychology is a difficult course that consists of a significant amount of reading both in the textbook and of psychological studies, requires critical thinking skills to apply knowledge to other fields within psychology, and gives students the opportunity to design their own study and complete several papers and projects over the course of the semester.

Prerequisites/Comments: 11<sup>th</sup> or 12<sup>th</sup> grade standing. Informed Enrollment.

Students should have a minimum of A- or better in the previous college preparatory Social Studies and English class or B- or better in the previous honors/AP Social Studies and English courses.

Contract required (students may not drop the course once they are enrolled). An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors. AP designation on the transcript is given only to students who complete the entire course. Course offering dependent upon adequate enrollment. Summer reading is required.

UC/CSU

**410 PSYCHOLOGY 2**

**Semester**

Course Content: This course provides students with the opportunity to investigate current issues in psychology. Areas of study will include personality, stress, mental illness and the effects of social influences on behavior. Research projects as well as group investigations will be incorporated into the course work. Students will have the opportunity to analyze contemporary events from the perspective of social psychology.

Prerequisites/Comments: Psychology 1 or Behavioral Psychology and 11<sup>th</sup> or 12<sup>th</sup> grade standing. Course offering dependent upon adequate enrollment. UC/CSU.

***Open Electives (Grades 10 - 12)***

**400 LEADERSHIP Semester \***  
Course Content: This course presents basic leadership education to students who are interested in developing their skills in this area. Class topics include goal setting, self-esteem, leadership theories, effective communication skills, meeting and organizational skills, time management, decision-making, current social issues and models, and problem solving. Students will have the opportunity to become involved in events and activities where they can apply the skills they are learning.

\* This class will meet during zero-period (7:00 A.M.) two mornings a week during the semester.

Prerequisites/Comments: Open to all students. ASB, class, and club officers are highly encouraged to enroll. Two (2) academic credits, but grade is **not** calculated into GPA.

**406 FACING HISTORY AND OURSELVES: Semester**  
**Studies in Race and the Holocaust**  
Course Content: This one semester course focuses on the social dynamics of stereotyping and discrimination, using two case studies as the basis for student exploration. Through the study of the Eugenics Movement and the rise of race science in America and the rise of anti-Semitism in Germany's Weimar Republic and the Holocaust, students will learn about the frailty of democracy to better understand their roles and responsibilities as citizens. By studying the choices that individuals made in history, students will understand that this history was not inevitable and that individuals always have choices to either strengthen democracy or undermine it.

Prerequisites/Comments: Course offering dependent upon adequate enrollment. UC/CSU

**422 BEHAVIORAL PSYCHOLOGY Semester**  
Course Content: This course is a survey in social science with an emphasis upon developing a student's understanding of the historical, clinical and developmental processes in psychology. Students will conduct experiments and complete surveys to enhance their ability to solve problems in a social context. The exposure to literature and theories will build a strong foundation for future course work.

Prerequisites/Comments: Course offering dependent upon adequate enrollment. UC/CSU

## VISUAL & PERFORMING ARTS

### 810 DANCE 1

**Full Year**

Course Content: This is a course designed for all students, with or without previous formal dance technique training. Students will study a variety of dance genres including Ballet, Modern, Jazz and Character Dance. The class will focus on The Classical Ballet vocabulary and movement and use it as the building block to all other forms of dance. Students will have the opportunity to participate in the learning and performance of both individual and group dance works along with the creation of new choreography. Students will learn about the history of each dance style covered in class and some of the key persons that were involved in the creation of the style.

Prerequisites/Comments: None. UC/CSU pending

### 811 DRAMA 1

**Full Year**

Course Content: This course is an introduction to the study of the evolution of theater including dramatic literature through the ages. Students will also experience the art of acting, emphasizing body movement, pantomime, voice projection, articulation, and characterization. Students will gain knowledge of the various aspects of theater through continual researching, reading, writing, performing, observing, oral evaluation, and actual "hands on" experience. An in-depth study of various theatrical styles is included during the second semester.

Prerequisites/Comments: None. UC/CSU

### 831 DRAMA 2

**Full Year**

Course Content: Drama 2 is a course designed for the serious student of theater. It is a performance-oriented course, which will also allow the second year student the opportunity to enhance their performing skills. The class focus is on developing an ongoing workout for the actor- both physical and vocal; learning to create an ensemble approach to working; developing of specific stage techniques; discovering style acting, a historical approach; and developing auditioning techniques. The class will deal with children's theater, advance scene work, monologues, and eventual one or two act material. Another major focus is to direct the students' energy into performance work for an audience other than the class.

Prerequisites/Comments: Minimum of a "B" in Drama 1. UC/CSU

### 834 IMPROVISATIONAL THEATER

**Semester**

Course Content: This semester-long course explores the history and basic principles of improv, advanced character development, improv-based writing and performance. It is a creative course with a methodical approach. While the nature of improv is spontaneous, students will learn to use specific tools that prepare them to think quickly on their feet, develop unique characters and delve into scene work with confidence. Students will also learn to expand their imaginations and skills in creating original theatrical pieces.

Prerequisites/Comments: Drama 1.

**841 DRAMA 3** **Full Year**  
Course Content: This course is designed for the student who plans to major or minor in theater in college. The course is performance-oriented with student selection and direction of the performing pieces. The course will focus on three major areas. Students will have the opportunity to enhance their performing skills by acting in several class-project plays. The students will learn the psychology and application of directing, and complete a director's project of a play. Each student will take part in all of the major technical roles of design and application of production.

Prerequisites/Comments: Minimum of a "B" in Drama 2 and teacher recommendation. UC/CSU

**851 DRAMA 4** **Semester**  
Course Content: This course is designed for the student who is planning on pursuing a career in theater. The student will spend a great deal of time finding a repertoire of material for an audition portfolio. The student's final portfolio will be presented for a final grade at the end of the semester. Additionally, students will take selected materials from the portfolio and videotape it for possible acceptance into college or conservatory theater departments. Finally, students will learn and implement advanced technical design into their portfolio and project. These designs will include set, lighting, costume, and sound.

Prerequisites/Comments: Drama 1, 2, and 3 and teacher recommendation. UC/CSU

**802 ACTING FOR MUSICAL THEATER** **Semester**  
Course Content: Students in this course will explore basic techniques of acting as they relate to scene, song, and ensemble pieces. Through movement exercises, in-depth character analysis, and exploration of historical perspective, students will build and broaden their skills and understanding of musical theater auditions. The course is not intended to teach students the mechanics of how to sing or dance, it is designed to be an acting class that uses musicals as its text.

Prerequisites/Comments: Open to all sophomores, juniors and seniors. Course offering dependent upon adequate enrollment.

**803 TECHNICAL THEATER** **Semester**  
Course Content: Students in this course will experience basic hands-on training in design areas including set, lighting, costume and sound. The students will perform in-depth script analysis and explore the fundamentals of stage and production management. Students will create basic designs for all aspects of technical theater and present those designs in various projects.

Prerequisites/Comments: Open to all sophomores, juniors, and seniors. Course offering dependent upon adequate enrollment.

**806 ART AROUND THE WORLD** **Semester**

Course Content: The course will introduce students to a variety of world cultures. Exploring other cultures will give students the opportunity to consider a wide range of human values, beliefs and concerns expressed through art. Students will experience many cultural forms of expression first hand in the art studio. The course will introduce them to basic design and a visual vocabulary. These are tools with which they will analyze, critique and interpret what they see, in written, oral and studio projects. Participation in a variety of expressions is integral to this class, and facilitates the goal of respect, understanding, and insight into another culture.

Prerequisites/Comments: None. Course offering dependent upon adequate enrollment. **This course will not be offered in 2016-2017.**

**812 BASIC DESIGN/DRAWING 1**

**Full Year**

Course Content: This course introduces the student to the basic elements of design and drawing. During the first semester, students investigate line, value, shape, texture, color and composition. The principles of art are introduced through projects in composition, design and critiques. The study of specific artists and periods in art history will illustrate the basic concepts that are learned. During the second semester, the course investigates methods of drawing and composition. Students draw from life and photographed visual resources. Contour, perspective, gesture and expressionist drawing are some areas that are explored along with a review of the elements and principles of design. Experience in charcoal, pastel, pencil, pen and ink, watercolor and many other media are featured. Supplemental art history will accompany art projects. No previous art experience necessary.

Prerequisites/Comments: None. UC/CSU

**814 ART AND CULTURES OF THE WORLD**

**Full Year**

Course Content: This course will introduce students to a variety of world cultures. Exploring other cultures will give the students the opportunity to consider a wide range of human values, beliefs and concerns as expressed through art. Students will experience many cultural forms of expression first hand in the art studio. The course will introduce them to basic design and a visual vocabulary. These are tools with which they will analyze, critique, and interpret what they see in written, oral and studio projects. Participation in a variety of expressions is integral to this class, and facilitates the goal of respect for, understanding of, and insight into another culture. No previous art experience necessary.

Prerequisites/Comments: None. UC/CSU **This class will not be offered in 2016-2017.**

**813 GRAPHIC ARTS**

**Full Year**

Course Content: This course will explore the field of graphic arts. Students will cover the elements of art (color, line, value, texture, shape, form and space) and the principles of art (balance, emphasis, harmony, variety, gradation, movement, rhythm and proportion). These are the foundations used in establishing knowledge, confidence and understanding of all fields of art. Student projects will cover art fundamentals, color theory, still life compositions using basic digital photography, digital video and sound, and web page design. This course will teach the

necessary skills of computer operations and terminology to allow the students to use their artistic abilities, with the aid of the computer, in both the educational and business worlds. No previous art experience necessary.

Prerequisites/Comments: None. This course will not meet the prerequisite for Drawing 2. To take Drawing 2 a student would have to take a challenge exam. UC/CSU

**820 DIGITAL VIDEO PRODUCTION 1**

**Full Year**

Course Content: In this full-year course the students will be exposed to the historical and basic elements of film and video making. This will include viewing and analysis of different genres and current works as a way to explore and understand how video/media technology has evolved and the impact it has had on culture and world events. Students will also study the impact of digital video on our society from a social, economic, and political viewpoints. Students will convey creative expression and develop ideas individually or within a group, compose an outline/proposal, and write a script from the outline. “Preproduction” will include planning, scripting, storyboarding and the organizing of talent and all aspects of the upcoming shoot. In “production” students will work with the talent and direct the coordination of the production crews, camera men, lighting, sound, etc. In “post-production”, the students will learn to edit and finalize their work to be presented in multiple formats. Students will have the opportunity to be involved in the performance task of creating a live TV studio broadcast. Students will learn to collaborate and manage the TV studio shooting space and production booth, and will understand all of the equipment that is used in order to accomplish the task. Students will collaborate with each other and demonstrate the ability to coordinate all responsibilities to successfully produce a live broadcast that will disseminate important school information to the entire campus.

Prerequisites/Comments: None. UC/CSU pending.

**823 DRAWING AND COMPOSITION 2**

**Semester**

Course Content: This course continues the study of drawing methods in both wet and dry media. Emphasis is placed on the act of really seeing and drawing as opposed to preconceived concepts of reality. Imaginative creative drawing styles are explored, encouraging students to develop the ability to express themselves visually using fantasy as well as realism. Projects include portraits, figure drawing, landscape, as well as review of perspective drawing. Art history will focus on particular artists and movements illustrating drawing concepts and building visual vocabulary.

Prerequisites/Comments: Minimum of a “B” in Basic Design/Drawing 1 or successful performance on a challenge exam. Course offering dependent upon adequate enrollment. UC/CSU

**825 3-D DESIGN: CERAMICS 1**

**Semester**

Course Content: This course explores design in three dimensions with emphasis on form, space and concept. The projects in this class focus on the use of modeling/manipulation, additive, subtractive, and substitution sculpting techniques. The study of the cultural and the historical

context of three dimensional art will be emphasized in projects, classroom discussion and lectures.

Prerequisites/Comments: Minimum of “B” in Basic Design/Drawing 1 or Graphic Arts. Course offering dependent upon adequate enrollment. UC/CSU

**826 3-D DESIGN: CERAMICS 2**

**Semester**

Course Content: This ceramics class will enable the student to learn advanced techniques used in creating vessels and sculpture on the potters’ wheel. Through the use of clay, subject matter, symbols, meaningful images and visual expressions students will learn to express their ideas and to evaluate the merits of their efforts. Students will exhibit competence in visual, aural, oral and written form. They will develop and apply effective critical thinking and speaking skills. Students will understand and evaluate influences of literature, cultural traditions, and other art forms in crafting a global visual art heritage. They will learn to deeply experience and to critically evaluate the development of art as a worldwide expression of life issues. During lectures, students will be exposed to visual presentations using Powerpoint, slides, videotapes, and related websites.

Prerequisites/Comments: Minimum of “B” in Ceramics 1. Course offering dependent upon adequate enrollment. UC/CSU

**824 PAINTING 1**

**Semester**

Course Content: This course reinforces the foundation of visual art: the elements and principles of design, and expands visual vocabulary. Students explore painting techniques and processes in watercolor, tempera, collage, pastel and experimental mixed media. Relationships between communication of ideas and styles throughout art history, (i.e., symbolic, social, and cultural content), is integrated into the experience. Written critiques develop students’ ability to correlate, describe, analyze, interpret and judge art based on their own personal experience and work, and that of their peers. The course challenges students to think creatively, critically, and develops confidence in visual problem solving and communication.

Prerequisites/Comments: Basic Design/Drawing 1 is strongly encouraged as the prerequisite course. Minimum of a “B” in Basic Design/Drawing 1 or Graphic Arts. Course offering dependent upon adequate enrollment. UC/CSU

**838 PAINTING 2**

**Semester**

Course Content: This course further explores the elements and principles of design and visual vocabulary, composition, and painting as a unique form of communication. Students explore painting techniques and processes in watercolor, tempera, collage, pastel and experimental mixed media with emphasis on figurative, natural, abstract and nonobjective subject matter. Relationships between communication of ideas and styles throughout art history, (i.e. symbolic, social, and cultural content), are integrated into the experience. Students correlate, describe, analyze, interpret and judge based on their experience and products, and that of their peers. The

course synthesizes previous knowledge and challenges students to think creatively, and critically, and thereby developing confidence in visual problem solving and communication.

Prerequisites/Comments: Minimum of a “B” in Painting 1. UC/CSU **This course will not be offered in 2014-2015.**

**822      ADVANCED DIGITAL PHOTOGRAPHY      Semester**  
Course Content: This course will enable students who have taken Graphic Arts to explore further the field of digital photography as a compositional medium. The class will focus on the principles of photography and the basic concepts of image enhancement using Adobe Photoshop; those being visualizing, capturing, enhancing and output. This course is designed to familiarize students with photographic equipment as well as to develop their aesthetic sense and artistic techniques.

Prerequisites/Comments: Graphic Arts. Course offering dependent upon adequate enrollment. UC/CSU

**829      ADVANCED GRAPHIC ARTS      Semester**  
Course Content: This course will enable students who have taken Graphic Arts to explore further the field of multimedia publications. Students who have studied both the elements of art and the principles of design will combine this knowledge for use in advanced projects. This will be a project driven course with advanced student projects covering photography composition using digital photography, video and sound, used in both full video and stop animation short stories, and/or advanced webpage design using Flash. This course will allow the students to expand their artistic abilities, with the aid of the computer.

Prerequisites/Comments: Graphic Arts. Course offering dependent upon adequate enrollment. UC/CSU.

**827      PRINTMAKING 1      Semester**  
Course Content: This course explores major printmaking methods: monotype, dry point, collograph, linoleum and stencil prints. Prints are made from anything that can be cut or carved from potatoes to wood...creating a "stamp" of sorts. Prints can be made from any kind of surface that takes ink and then rubbing off or printing it with a presst. Activities include carving wood blocks, cutting, collage, and painting as part of the printmaking process. Graphic terms and techniques are studied, and students will have an understanding and appreciation of the great printmakers of the past both in Eastern and Western culture. Inventiveness and personal expression are encouraged. The course will appeal to students who enjoy crafts as well as painting.

Prerequisites/Comments: Minimum of “B” in Basic Design/Drawing 1, Graphic Arts, or Art and Cultures of the World. Course offering dependent upon adequate enrollment. UC/CSU

**830      AP STUDIO ART      Full Year**  
Course Content: The AP Studio Art program enables highly motivated students who intend to pursue the arts as a career to do college level work in student art while still in high school. The AP Studio Art exam is not based on a written test, but rather an evolving portfolio of work that will be evaluated throughout the school year. Students are required to fully explore all three sections of the portfolio, which includes quality, breadth, and concentrations. The students are required to

develop a theme for their concentration section almost immediately upon beginning the course. Students should have put considerable work into this during the summer leading up to the AP course. Throughout this process students will experience a wide variety of example, technique and exercises designed to stimulate ideation and work towards the completion of the final AP portfolio.

Prerequisites/Comments: This course is open to seniors only. Students must meet with and obtain the approval of the Visual and Performing Arts department chair to enroll in this course. Summer work is required.

**807 BEGINNING CLASSICAL GUITAR**

**Full Year**

Course Content: This course will introduce the beginning fundamentals of playing traditional classical guitar. Exploring the techniques used throughout the Baroque, Renaissance, Classical, Romantic, and Contemporary eras will give the students an opportunity to understand a wide range of human values and beliefs expressed through music. Students will learn how and why these particular styles of music were developed, written and how they have evolved. This course will introduce the students to basic music theory and vocabulary, which are the tools with which students will analyze and critique what they learn to play. Participation through performance is integral to this class, and facilitates the goal of respect, professionalism, and insight to various styles of classical style guitar playing.

Prerequisites/Comments: Open to sophomores, juniors, and seniors. Students will need to bring a classical acoustic nylon string guitar. Course offering dependent upon adequate enrollment. UC/CSU.

**817 PERCUSSION ENSEMBLE: STEEL DRUMS**

**Full Yea**

Course Content: Percussion Ensemble is a course for students interested in learning about and performing with Steel Drums. This class also utilizes a variety of ethnic percussion instruments as well as the drum-set. In this class students will learn basic principles in music theory, basic drumming skills, how to care for and play the steel drums and the evolution of various styles of music, including but not limited to, calypso, soca, swing, rock and reggae. Aspects of this class are performance based and students will be required to participate in at least two outside performances.

Prerequisites/Comments: No prior musical training or percussion knowledge is necessary, but any type of musical training is helpful. Course offering dependent upon adequate enrollment. UC/CSU

**815 BAND TECH**

**Semester**

Course Content: This course gives the beginning music student the opportunity to learn a wind or percussion instrument of his or her choice. Individual and group instruction is given daily. A limited number of school instruments are available for student use. The class will join with the Concert Band for the Christmas Concert and will participate with the Concert and Symphonic Band for marching season. Performance is required by all students who are enrolled in a band class. Band Tech students will transfer into Concert Band at the beginning of the second semester.

Prerequisites/Comments: Open to students (9-12) with no prior instrumental music experience. Course fee required. UC/ CSU

**816 CONCERT BAND 1** **Full Year**  
Course Content: Class instruction will emphasize improving sight-reading skills, study of music theory and music history, improving instrumental skills through technical training and exploring concert band literature. This group will perform independently at school concerts and band festivals. Concert Band will join with both Symphonic Band for marching season. During the months of September through November the group will rehearse on Wednesdays from 6-8:30 PM as part of the Marching Band.

Prerequisites/Comments: At least one year of music lessons and/or band experience Course fee required. UC/CSU

**819 INTRODUCTION TO STRING ENSEMBLE** **Full Year**  
Course Content: This course is designed for students to explore music through the study and playing of music designed for string orchestra. Focus on basic musical elements, (notation, rhythm, meter harmony etc,) as described in the National Standards of Music Education will be used in order to enhance the performance of small and large groups. Particular emphasis will be on playing within an ensemble while gaining historical and theoretical knowledge. Students will use their acquired skills in large group performances.

Prerequisites/Comments: Open to students (9-12) who have the background in a string instrument to be able to participate in instrumental music activities. UC/CSU

- |            |                         |                  |
|------------|-------------------------|------------------|
| <b>832</b> | <b>SYMPHONIC BAND 2</b> | <b>Full Year</b> |
| <b>842</b> | <b>SYMPHONIC BAND 3</b> | <b>Full Year</b> |
| <b>852</b> | <b>SYMPHONIC BAND 4</b> | <b>Full Year</b> |
| <b>862</b> | <b>SYMPHONIC BAND 5</b> | <b>Full Year</b> |

Course Content: These courses offer the advanced music student the opportunity to perform in a top-level performing ensemble. Appreciation is gained through performance of a wide variety of musical literature. Instruction of music theory is continued. Participation outside of class will be required for some football and basketball games, extra rehearsals, a band festival, parades, rallies, concerts and one major extended trip each year. Academic credit is given for this class, which counts toward the overall GPA, and this class fulfills the activity requirement. Athletes participate in their sport during that season without penalty, as long as daily musical progress is made. Course fee required.

**Band 2** Mastery and performance of challenging band literature will be experienced by the year's end. Musical independence will be accomplished and demonstrated.

**Band 3** Section leader positions should be sought. Ensemble participation in outside concerts is encouraged.

**Band 4** Solo preparation necessary. Honor Band audition is encouraged. Leadership skills must be demonstrated. Emphasis is on performance and music composition.

**Band 5** Reserved for students who enter the SF band program at the freshman level with musical skills beyond the Concert Band curriculum and who need to be enrolled as freshmen in Symphonic Band 2. Students must prepare solo works and audition for the county and state Honor Bands. Symphonic Band 5 students will be section leaders in the band.

Prerequisites/Comments: Teacher recommendation required. UC/CSU

**805 JAZZ ENSEMBLE**

**Special Class**

Course Content: This class will explore a broad repertoire of jazz styles as experienced in big band literature (i.e. swing, rock, Latin). Emphasis will be placed on improvisation and the study of great jazz performers of the past and present. This class meets 3 days per week during zero period (Monday, Wednesday, and Friday at 7:00 A.M.). The most advanced players will be chosen for this ensemble. Regular performances are scheduled and this group will tour once a year.

Prerequisites/Comments: Approval of the Band Director and audition. Course fee required. Three (3) credits toward graduation are **not** averaged into the GPA.

**835 A CAPPELLA CHOIR**

**Semester**

Course Content: This course is an auditioned semester-long course in which each student earns 5 credits. A choir of mixed voices sings a variety of choral music of all periods and styles. Emphasis is placed on the development of music literacy and vocal technique. A Cappella Choir appears in two performances outside of class. Performances are an integral part of the music curriculum and are required of all students.

Prerequisites/Comments: Students must have completed Treble Choir. UC/CSU pending.

**818 TREBLE CHOIR**

**Full Year**

**833 CONCERT CHOIR 2**

**Full Year**

**843 CONCERT CHOIR 3**

**Full Year**

**853 CONCERT CHOIR 4**

**Full Year**

Course Content: In this course in choral singing, students learn and perform a wide variety of choral literature, both sacred and secular. Included in the course objectives are learning proper techniques for singing, learning rhythm and sight-reading, and understanding a vocal musical score and the musical terminology needed to properly interpret dynamics and style. As this is a performance-based course, students will be evaluated on their participation, effort and attitude in class. Public performance of the works being rehearsed will include performance at the Winter

and Spring music concerts, as well as other opportunities such as participating at all-school liturgies and music festivals. Course fee required.

**Treble Choir** Entry level, no previous experience necessary. Requirements of this class are active class participation, learning performance basics of breathing and vocal production, beginning music theory and sight singing.

Prerequisites/Comments: None. Open to all students. UC/CSU

**Choir 2** Second level music theory and sight singing. Additional expectations of more immediate and complete knowledge of the music that is being learned will be present.

Prerequisites/Comments: Choir 1, demonstrated musical proficiency. UC/CSU

**Choir 3** Third level of music theory. Students will be expected to take leadership positions in running sectional rehearsals. Some solo and duet work will also be required.

Prerequisites/Comments: Choir 2, demonstrated musical proficiency. UC/CSU

**Choir 4** Students are expected in the fourth year of choir to know all of their music within a short period of time. Students will be expected to run efficient sectional rehearsals. All choir four students will perform a solo or duet in the spring choir concert.

Prerequisites/Comments: Choir 3, demonstrated musical proficiency. UC/CSU

## **840 AP MUSIC THEORY**

**Semester**

Course Content: AP Music Theory is a college-level course, which enables highly motivated students to engage in the areas of reading and analyzing notated music along with aural training. Emphasis will be on developing aural, sight-singing, knowledge of rhythm, melody, and harmony as compositional devices, and analytical musical skills. An AP exam will be administered in May (at a cost) and is required of all underclass students enrolled in this course. The test is optional for seniors.

Prerequisites/Comments: 11<sup>th</sup> or 12<sup>th</sup> grade standing. Students must be able to read musical notation and have some familiarity with the use of the keyboard. Course offering dependent upon adequate enrollment. UC/CSU.

## **Auxiliary Courses**

### **OFFICE ASSISTANT**

**Semester or Full Year**

Course Content: A student who is an office assistant will be assigned to a particular office on campus during the period. The student may be delivering passes, assisting with office tasks, answer phones, etc. during the period. However, there is also quiet time during the period to

work on school work. This could be considered a combination of work time and study hall. Students receive a P/NC grade on the transcript and 5 units per semester towards graduation.

## **STUDY HALL**

## **Semester or Full Year**

Course Content: Students taking study hall are assigned to the library for the period. Students are expected to work independently and quietly for the 85 minutes. Students are given a P/NC grade for the course, but do not receive any credits toward graduation. Study Hall is not offered during 4<sup>th</sup>/5<sup>th</sup> periods.